



A Gordon Fraser Cross Stitch Collection





CONTENTS

	Page		Page
Special Instructions	1	Welcome	25
Spring Bouquet	2-3	Canada Goose	26-27
Girl Tennis Player	4-5	Mrs. Cat	28-29
Boy Tennis Player	6-7	Mr. Cat	30-31
Ready For Easter	8-9	Quilted Goose	32-33
Gaggle of Geese	10-13	Clown Bear	34-35
Panda	14-15	Daisies	36-37
Home Sweet Home	16	I Love America	38-39
Color Centerfold	17-24	Animal Portrait	40

COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses () are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	1	322	(978)	420	(375)	611	898	727	293	780	(310)	931	(921)
Ecru	926	333	119	422	(373)	613	(956)	729	890	782	308	932	(920)
224	893	340	118	433	(371)	642	392	738	942	783	307	938	381
225	892	347	(13)	434	309	644	830	739	(885)	792	940	948	(778)
301	(349)	349	13	435	(369)	645	(905)	741	304	793	121	972	298
310	403	350	(11)	436	(363)	646	8581	742	303	794	(120)	975	(355)
311	(149)	351	(11)	437	362	647	(8581)	743	297	801	(357)	976	(308)
312	(147)	352	(10)	452	(399)	666	46	746	(386)	817	19	977	(307)
317	(400)	353	(8)	500	(879)	676	891	754	(778)	822	(387)	986	(246)
318	(399)	367	(216)	501	878	701	227	758	868	825	(162)	987	(244)
319	(246)	413	401	502	876	712	(387)	760	(9)	826	(161)	988	(243)
320	(216)	414	(400)	518	(168)	725	(306)	762	397	844	(401)	989	(242)
321	47	415	398	519	(167)	726	295	775	(128)	926	(779)	3021	(382)

RETAIL SOURCES

Fabrics:

14 ct. Ivory Sal-Em Carolina Cross Stitch
26 ct. Ivory Sal-Em P. O. Box 845
Laurinburg, N. C. 28352

14 ct. Ivory Aida Charles Craft, Inc.®
14 ct. Fiddlers "Lite"® P. O. Box 1049
Laurinburg, N. C. 28352

28 ct. Linen Plus Ginnie Thompson Guild
Country Blend (or Natural) P. O. Box 99
Pawley's Island, S. C. 29585

14 ct. Rustico® Joan Toggitt Ltd.
14 ct. Colonial Blue Aida 35 Fairfield Place
West Caldwell, N. J. 07006

SPECIAL NOTE

Susan Bates #1 Snow White floss was used on models in this book.

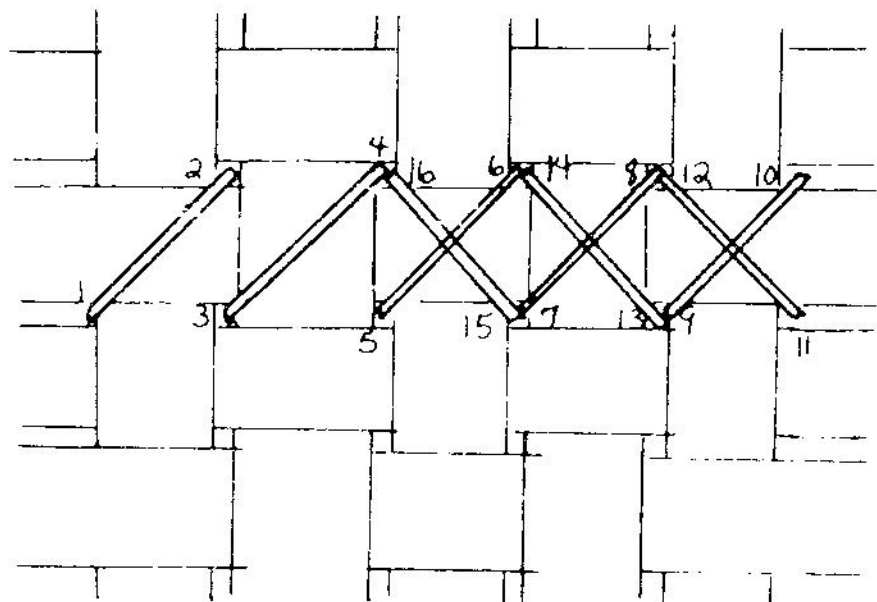
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

First Printing

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FULL CROSS STITCH



Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.

1/4 STITCH

To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

1/4 Stitch

Full Cross

—

754

Peach Flesh-Lt.

O

353

Peach Flesh

■

931

Antique Blue

•

White

433

Brown-Med.

1. Work the flesh marked O and — making 1/4 stitches where shown. There are five.
2. Work the dark stitches marked ■ making 1/4 stitches where shown. There are five.
3. Work the white of the eye marked • making 1/4 stitches where shown. There are four.
4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked ◊ for a highlight.

SYMBOL WITH BACKSTITCH

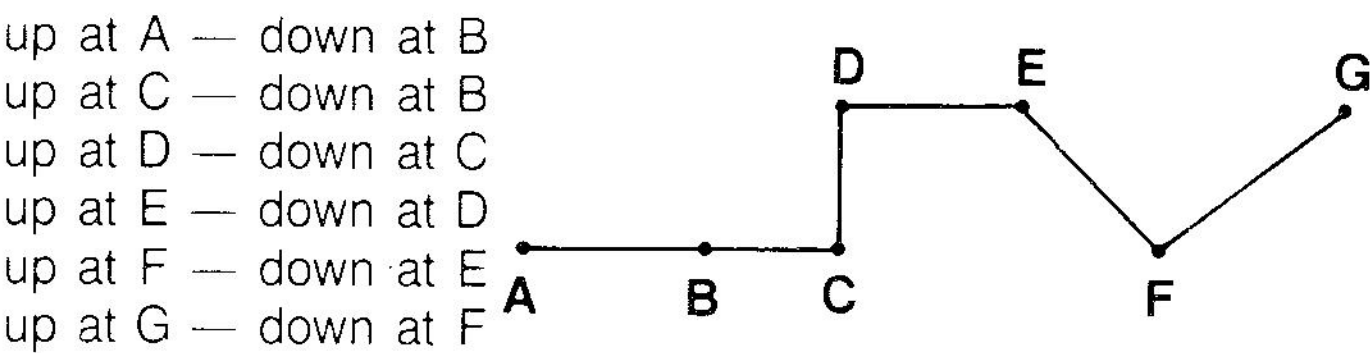


Whenever there is a backstitch over one square and two of the same symbols in that square, you make a full cross stitch in that square.

BACKSTITCHING INSTRUCTIONS

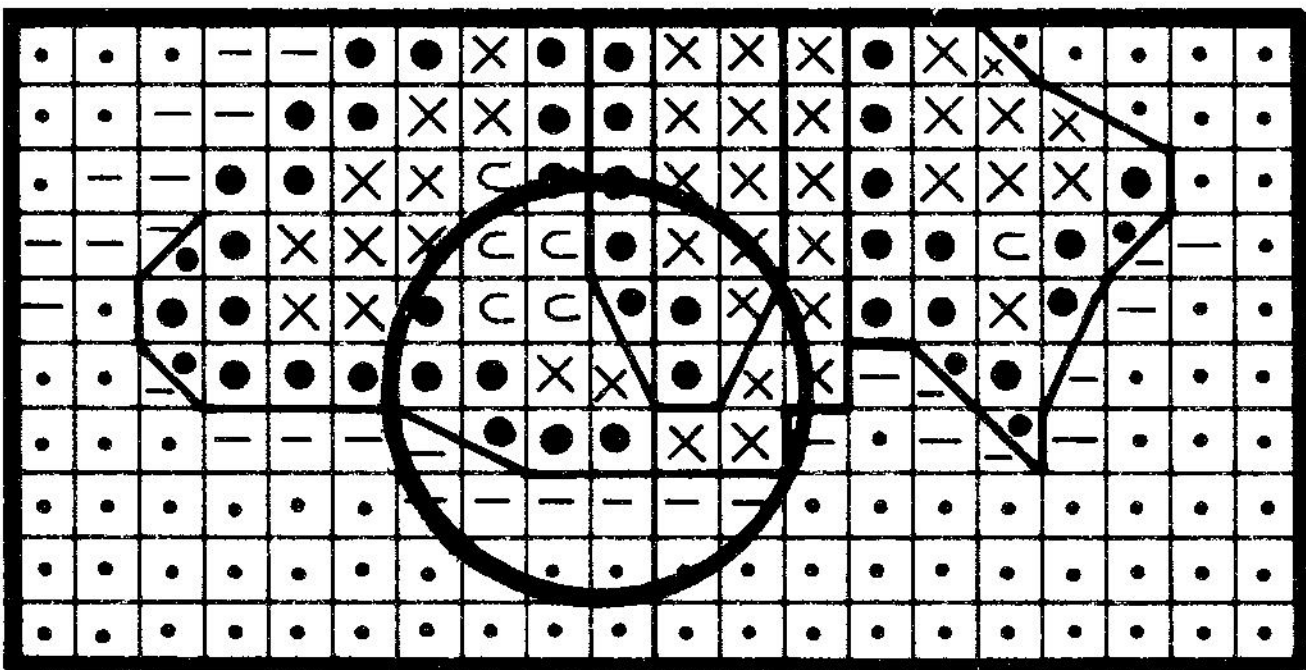
Backstitching (BS) is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

When using a single strand for BS, catch the tail of your floss by bringing your needle up on opposite sides of the floss until secured.



3/4 STITCH & FULL STITCH

When a backstitch line crosses 2 squares vertical or horizontal and the symbols are the same on either side of the backstitch this will indicate that there should be full cross stitches. (AS SHOWN IN THE ILLUSTRATION.) If the symbols are different on either side of the backstitch this will indicate that 3/4 stitches should be used in the color indicated by the symbol on either side of the backstitch. (AS SHOWN IN THE ILLUSTRATION.)



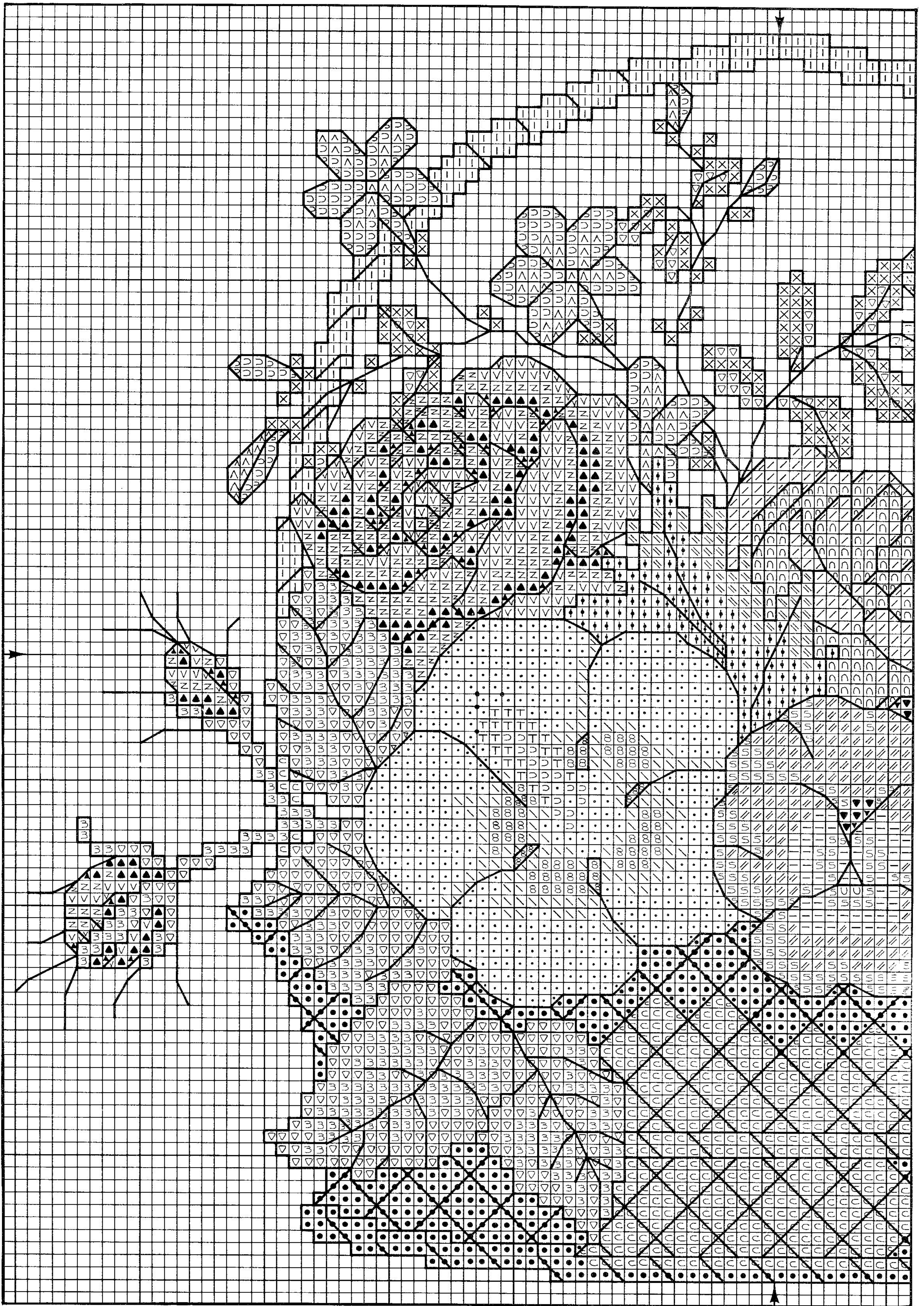
FRENCH KNOT

(Using 1 strand of Floss)

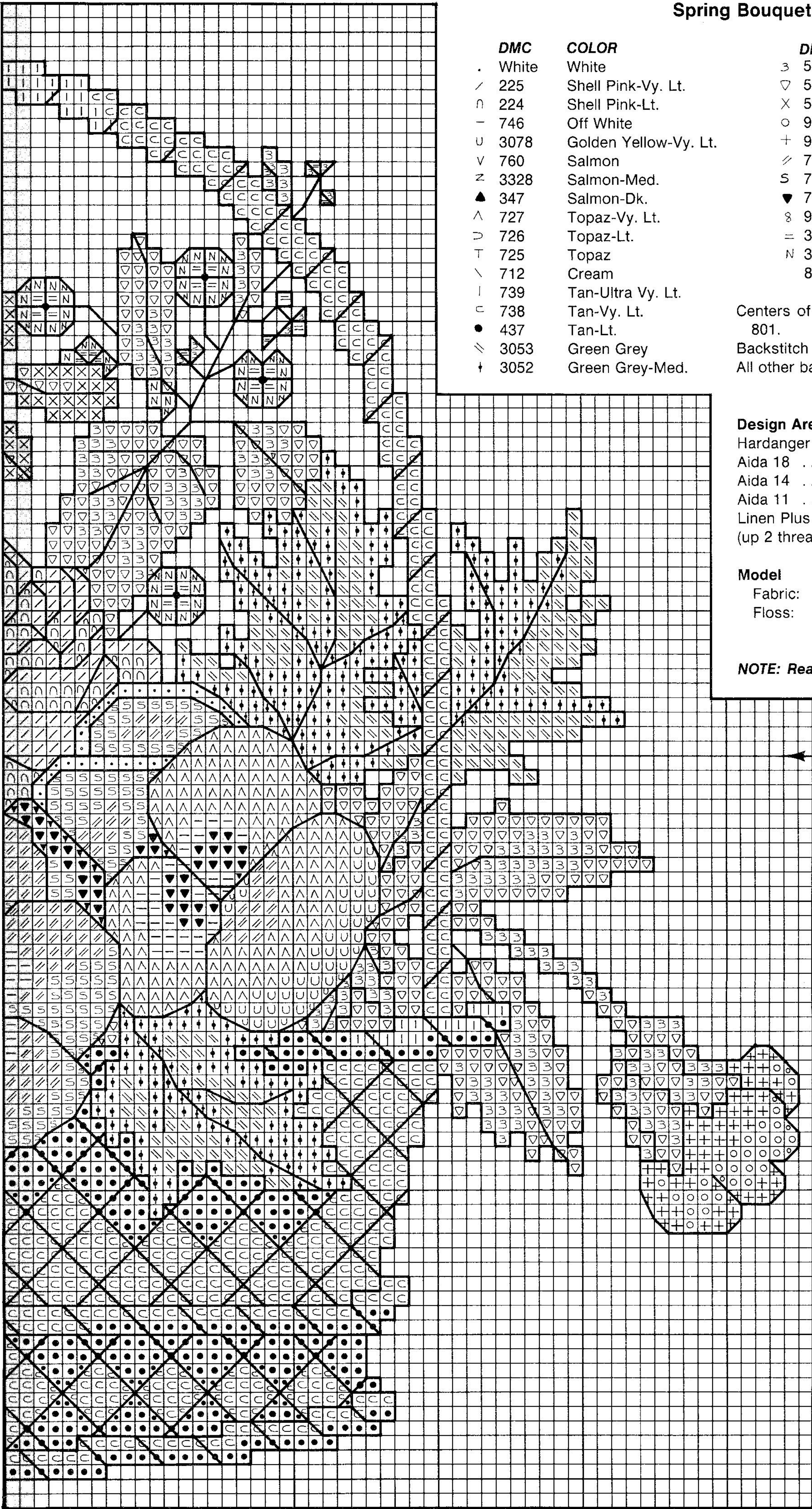
1. Come up through fabric at point A. (Figure 1)

2. Hold floss in your left hand. Lay your needle over floss and wrap floss 3 times going clockwise. (Figure 2)

3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Figure 3)
-



Spring Bouquet



DMC	COLOR
.	White
/	225 Shell Pink-Vy. Lt.
n	224 Shell Pink-Lt.
-	746 Off White
U	3078 Golden Yellow-Vy. Lt.
v	760 Salmon
z	3328 Salmon-Med.
▲	347 Salmon-Dk.
^	727 Topaz-Vy. Lt.
▷	726 Topaz-Lt.
T	725 Topaz
\	712 Cream
	739 Tan-Ultra Vy. Lt.
c	738 Tan-Vy. Lt.
•	437 Tan-Lt.
≡	3053 Green Grey
†	3052 Green Grey-Med.

DMC	COLOR
3	502 Blue Green
▽	501 Blue Green-Dk.
X	500 Blue Green-Vy. Dk.
o	932 Antique Blue-Lt.
+	931 Antique Blue-Med.
∕	794 Cornflower Blue-Lt.
S	793 Cornflower Blue-Med.
▼	792 Cornflower Blue-Dk.
8	926 Grey Green-Dk.
=	340 Blue Violet-Med.
N	333 Blue Violet-Dk.
	801 Coffee Brown-Dk.

Centers of flowers — make French knots in 801.
Backstitch stems and greenery in 500.
All other backstitch in 801.

Design Area	100 x 125	Size To Cut Fabric
Hardanger	4½ x 5¾	11 x 12
Aida 18	5½ x 7	12 x 13
Aida 14	7⅞ x 8⅞	14 x 15
Aida 11	9⅞ x 11¾	16 x 18
Linen Plus 28 ct. . .	7⅞ x 8⅞	14 x 15
(up 2 threads — over 2 threads)		

Model
Fabric: Country Blend Linen Plus 28 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.

Girl Tennis Player

DMC	COLOR
• White	White
▼ 666	Christmas Red-Bright
- 436	Tan
X 435	Brown-Vy. Lt.
o 434	Brown-Lt.
▲ 3371	Black Brown
! 322	Navy Blue-Vy. Lt.
● 312	Navy Blue-Lt.
L 311	Navy Blue-Med.
< 762	Pearl Grey-Vy. Lt.
^ 415	Pearl Grey
S 318	Steel Grey-Lt.
414	Steel Grey-Dk.
801	Coffee Brown-Dk.

Add a little white stitch to eyes and nose where marked .

Backstitch wire on racket in 414.

All other backstitch in 801.

Design Area	150 x 78	Size To Cut Fabric
Hardanger	6 7/8 x 3 5/8	13 x 10
Aida 18	8 3/8 x 4 1/2	15 x 11
Aida 14	10 3/4 x 5 3/4	17 x 12
Aida 11	13 5/8 x 7 1/4	20 x 14

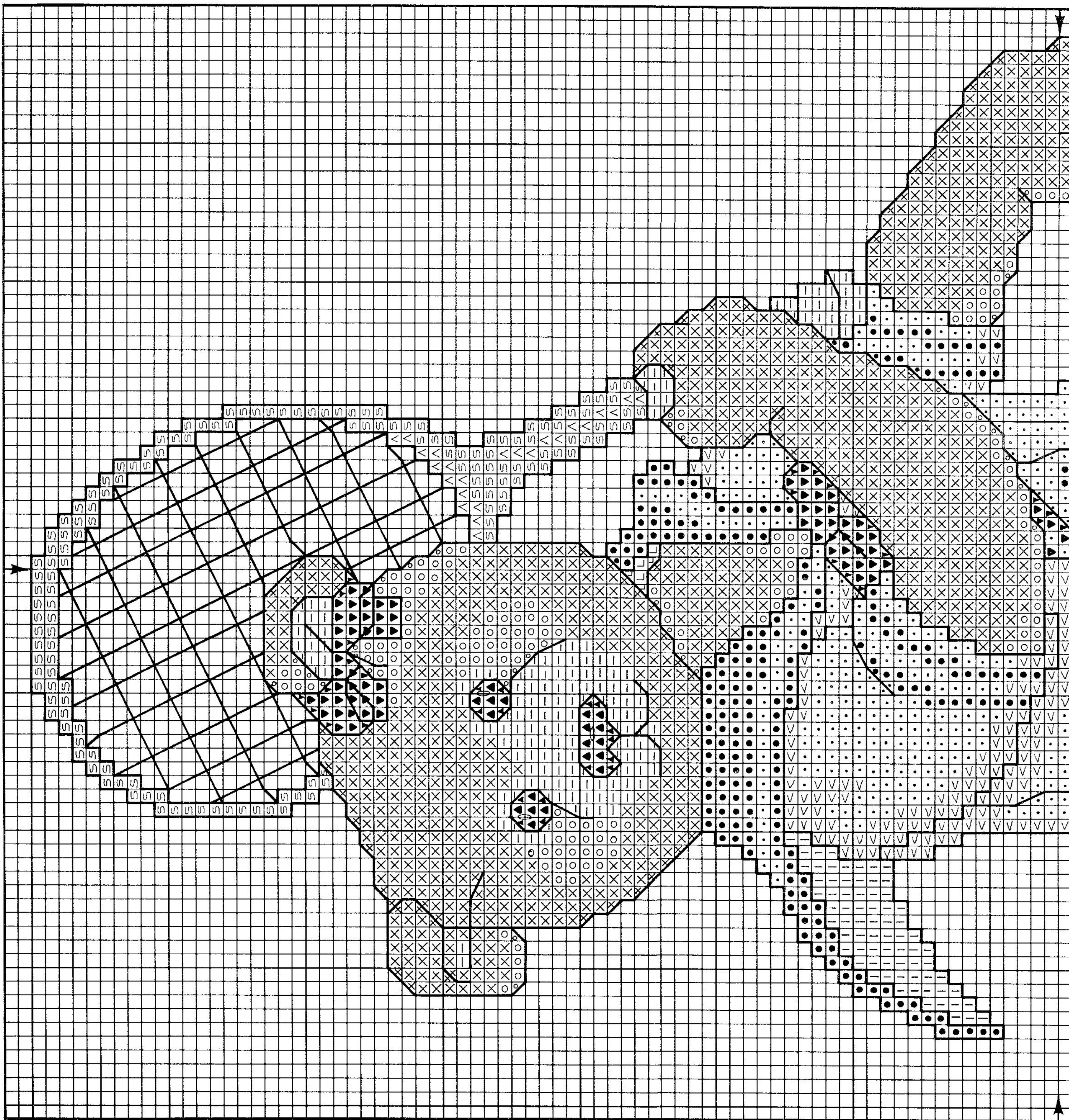
Model

Fabric: Rustico® 14 ct.

Floss: Cross Stitch: 2 strands

Backstitch: 1 strand

NOTE: Read special instructions on page 1.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Boy Tennis Player

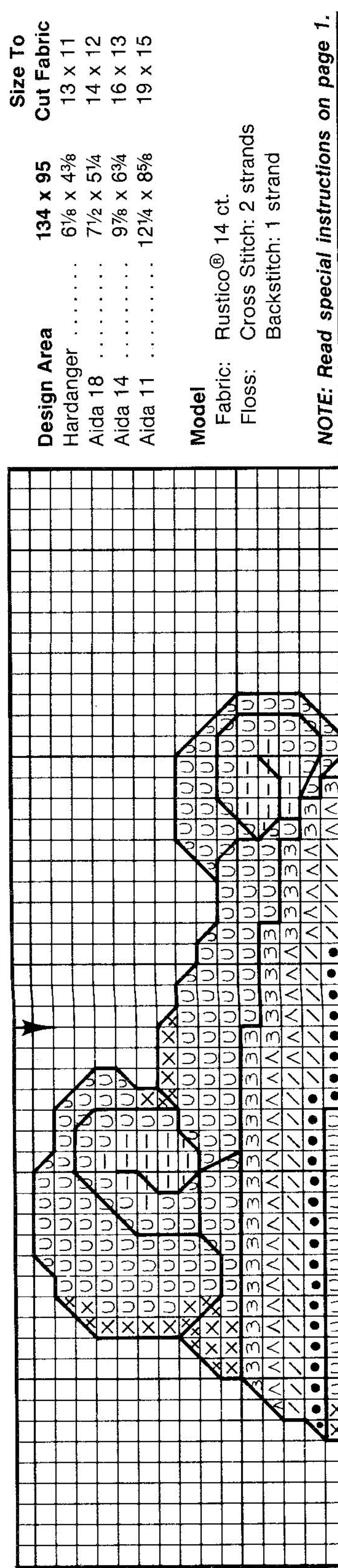
DMC	COLOR
White	White
676	Old Gold-Lt.
666	Christmas Red-Bright
321	Christmas Red
726	Topaz-Lt.
436	Tan
435	Brown-Vy. Lt.
434	Brown-Lt.
3371	Black Brown
701	Christmas Green-Lt.
312	Navy Blue-Lt.
762	Pearl Grey-Vy. Lt.
415	Pearl Grey
318	Steel Grey-Lt.
801	Coffee Brown-Dk.
414	Steel Grey-Dk.

Add a little white stitch to eyes and nose where marked 0.

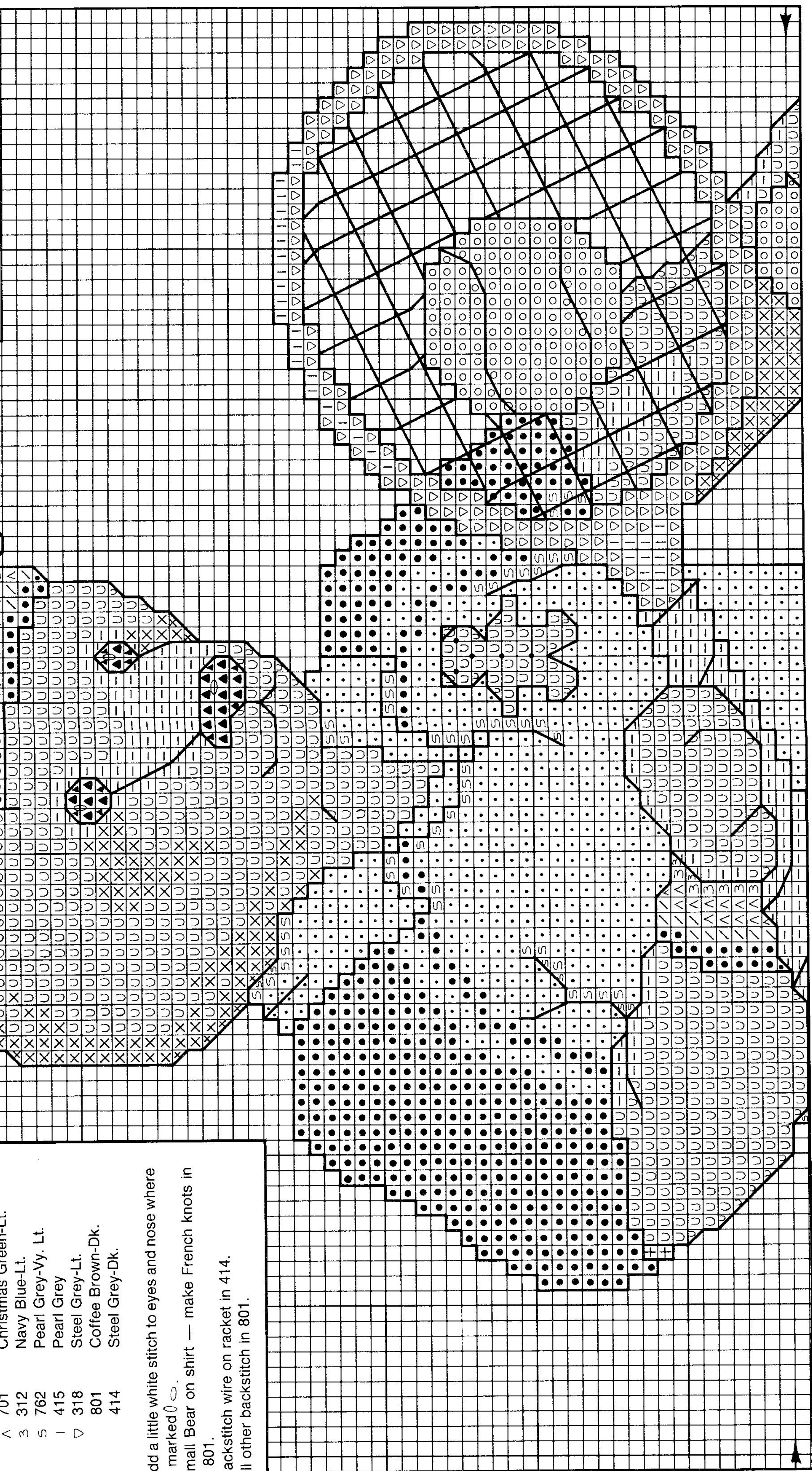
Small Bear on shirt — make French knots in 801.

Backstitch wire on racket in 414.

All other backstitch in 801.



NOTE: Read special instructions on page 1.



Design Area

Hardanger 134 x 95

Aida 18 6 1/8 x 4 3/8

Aida 14 7 1/2 x 5 1/4

Aida 11 9 7/8 x 6 3/4

..... 12 1/4 x 8 5/8

Model

Fabric: Rustico® 14 ct.

Floss: Cross Stitch: 2 strands

Backstitch: 1 strand

Size To Cut Fabric

13 x 11

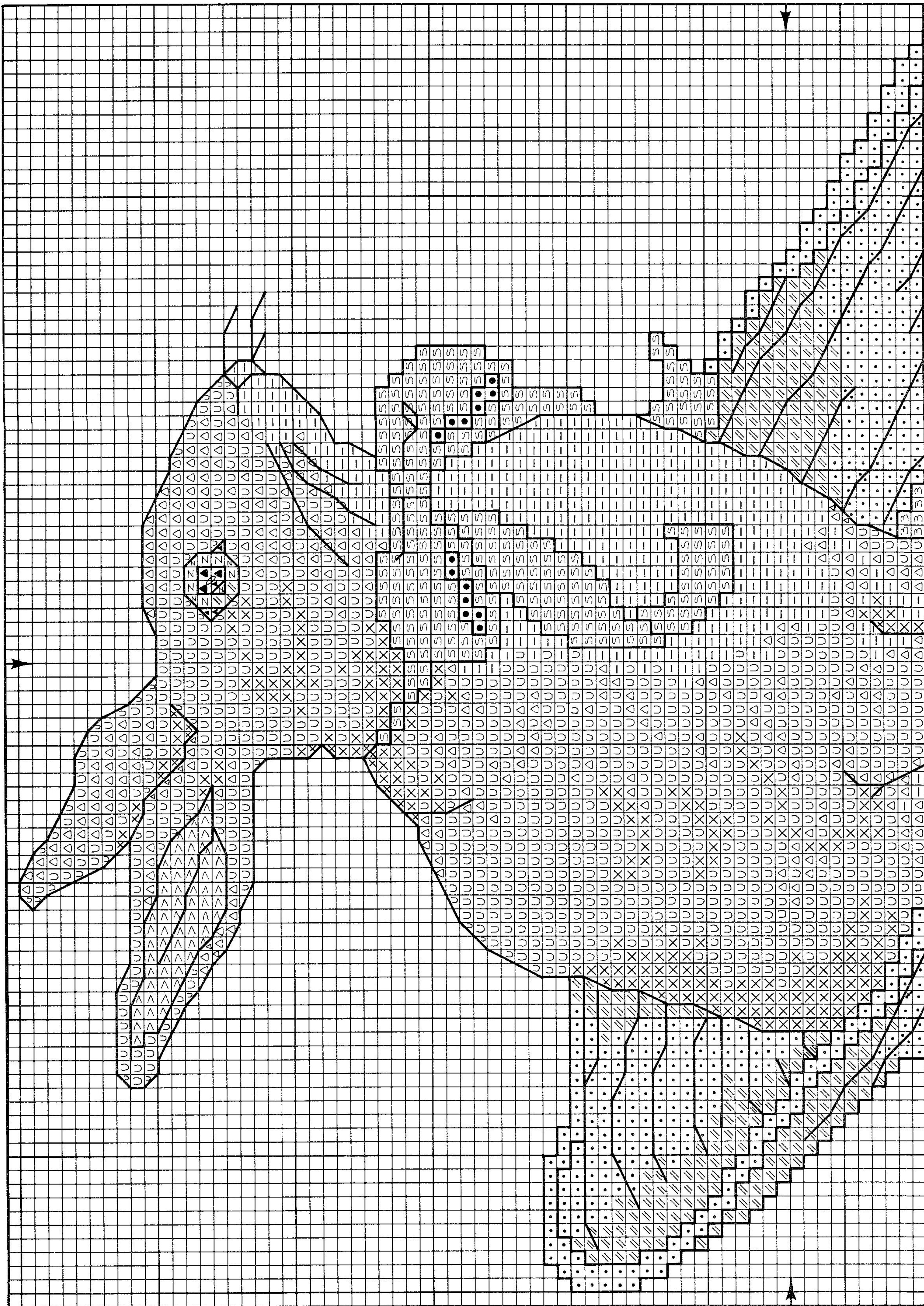
14 x 12

16 x 13

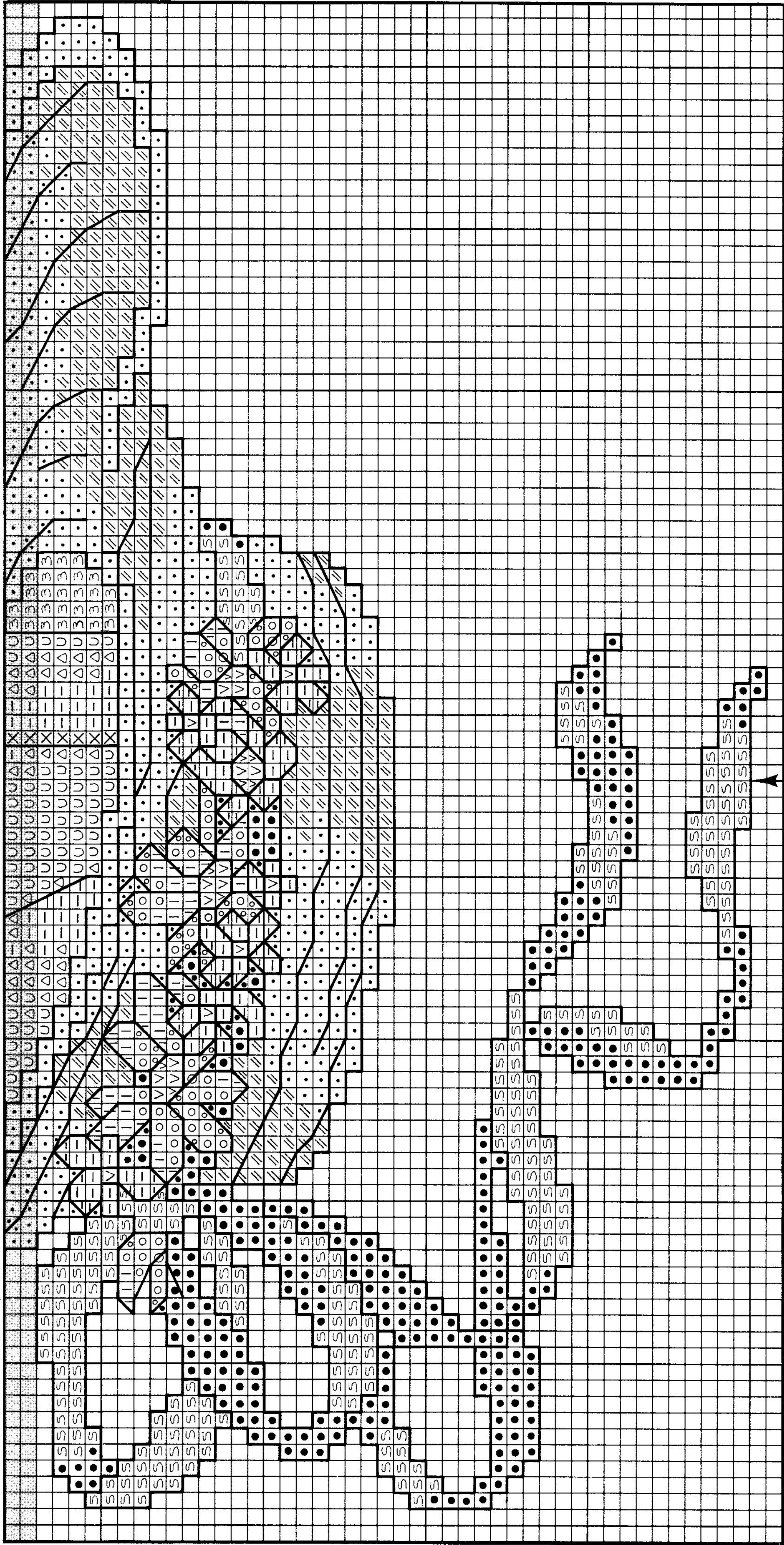
19 x 15

Shaded Area Indicates Last Two Rows Stitched on Previous Page.





Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Ready For Easter

DMC	COLOR
- White	White
U 3045	Yellow Beige-Dk.
V 676	Old Gold-Lt.
> 948	Peach Flesh-Vy. Lt.
I 353	Peach Flesh
O 352	Coral-Lt.
• 739	Tan-Ultra Vy. Lt.
/ 738	Tan-Vy. Lt.
3 437	Tan-Lt.
z 434	Brown-Lt.
▲ 938	Coffee Brown-Ultra Dk.

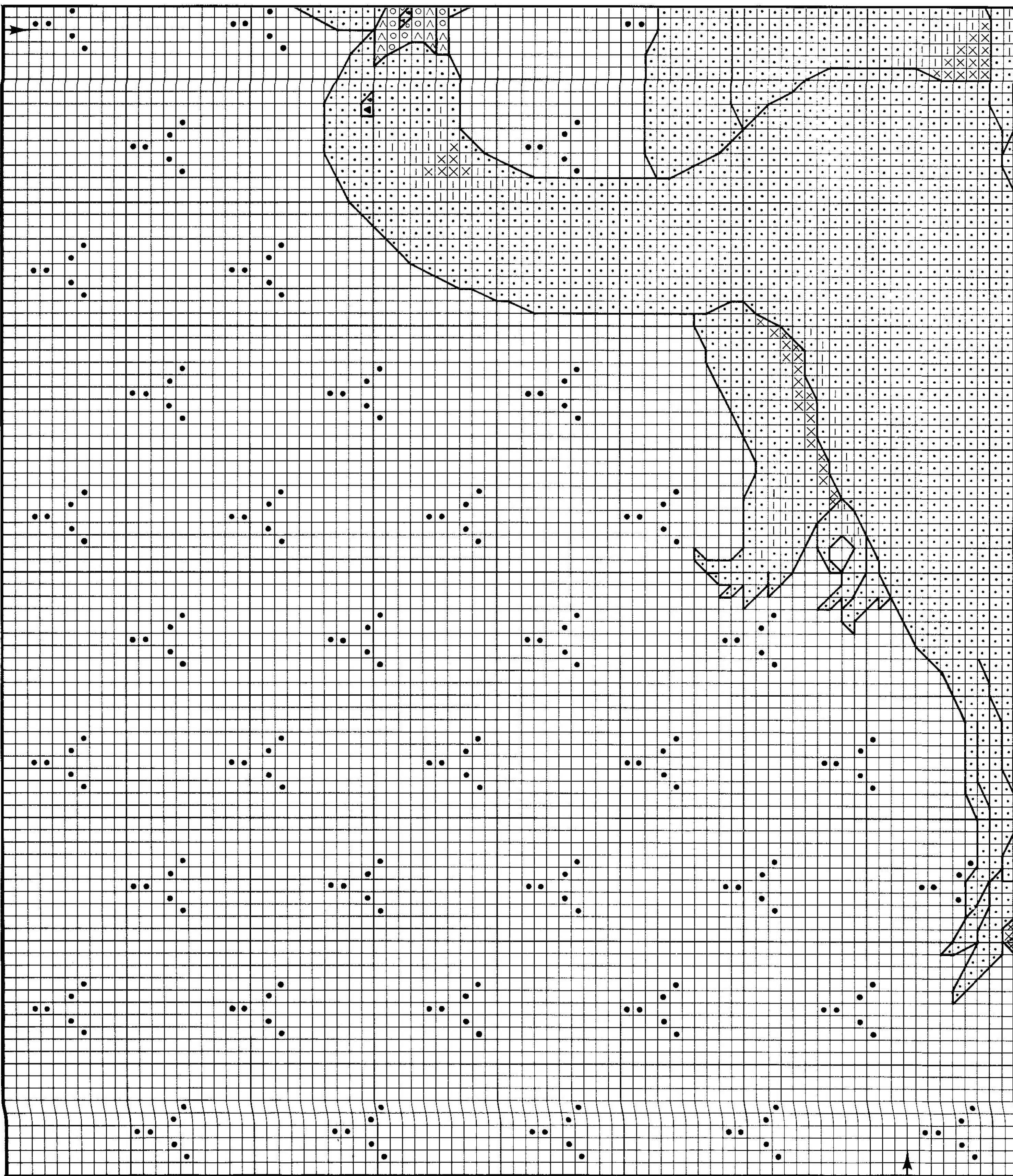
DMC COLOR
△ 422 Hazel Nut Brown-Lt.
X 420 Hazel Nut Brown-Dk.
S 519 Sky Blue
● 518 Wedgewood-Lt.
801 Coffee Brown-Dk.

Add a little white stitch to eye where marked ○.
Backstitch whiskers to meet at intersecting grid lines on chart in 801.
All other backstitch in 801.

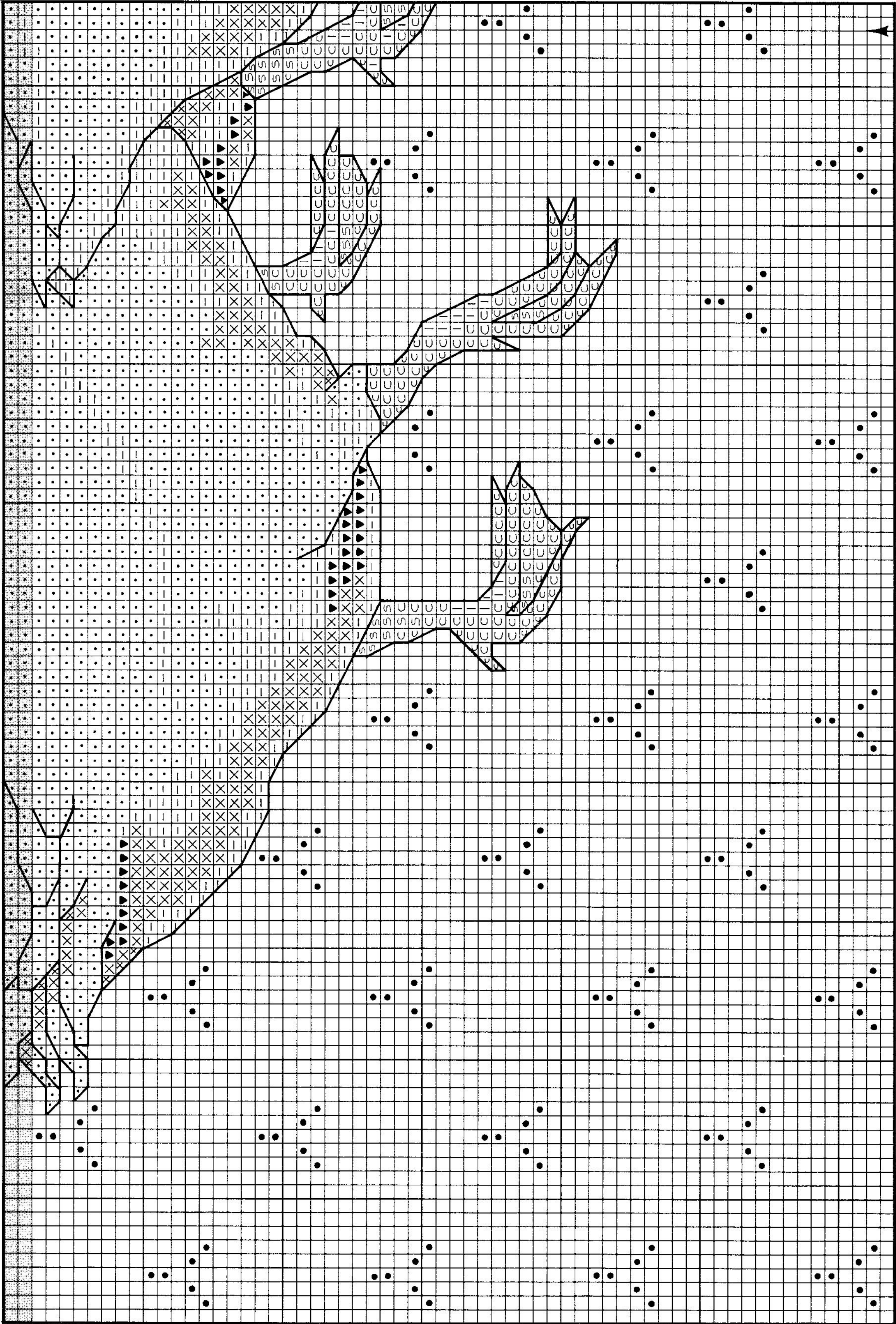
Design Area	111 x 93	Size To Cut Fabric
Hardanger	5 1/4 x 4 3/8	12 x 11
Aida 18	6 3/8 x 5 1/4	13 x 12
Aida 14	8 1/4 x 6 3/4	15 x 13
Aida 11	10 1/2 x 8 5/8	17 x 15

Model
Fabric: Ivory Sal-Em 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.

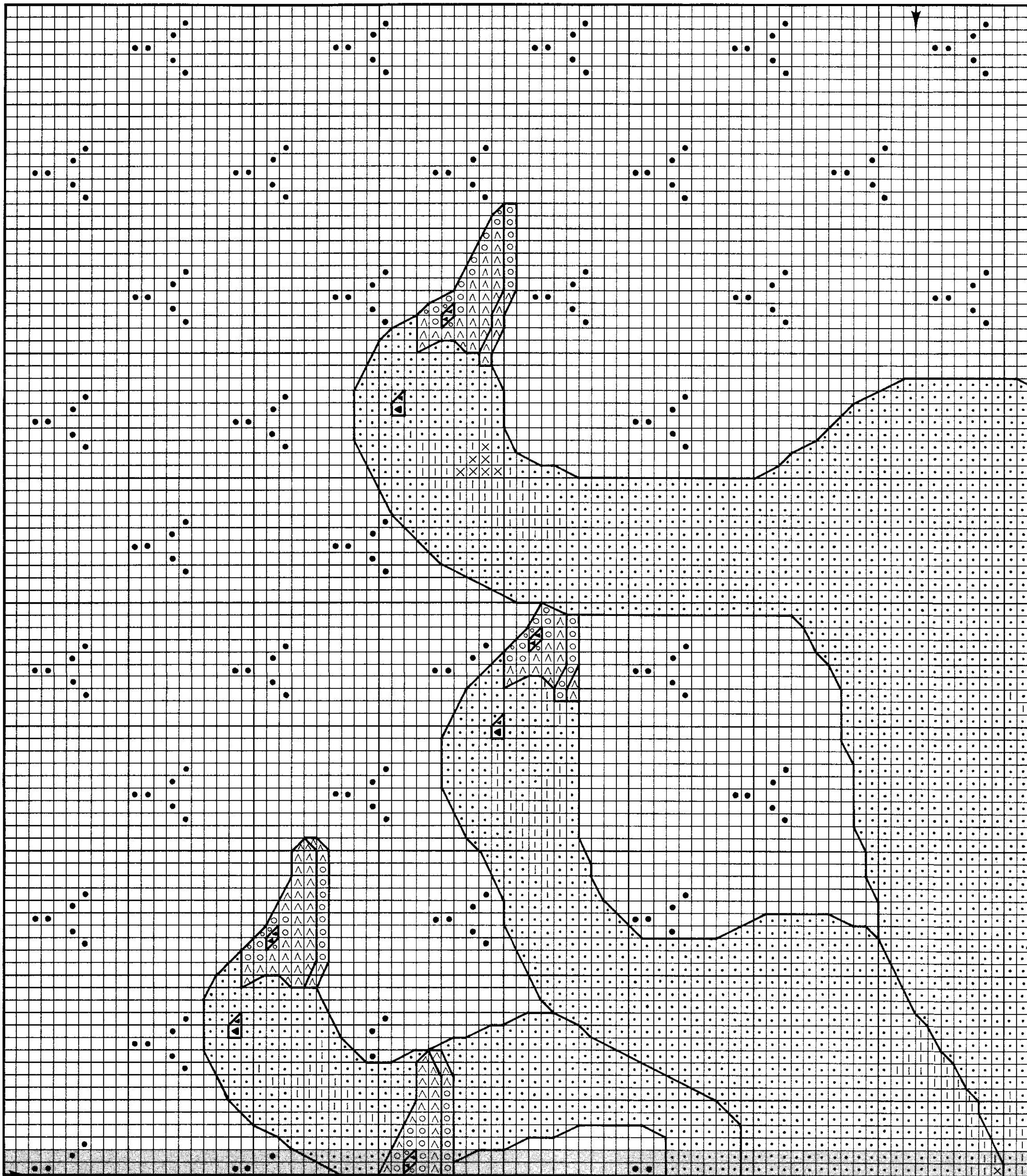


Gaggle of Geese

DMC	COLOR	DMC	COLOR	Design Area	141 x 185	Size To Cut Fabric	Model
•	White	●	Baby Blue-Lt.	Hardanger	6 7/8 x 8 5/8	13 x 15	Fabric: Colonial Blue Aida 14 ct.
▲	Black	—	Pearl Grey-Vy. Lt.	Aida 18	8 3/8 x 10 1/2	15 x 17	Floss: Cross Stitch: 3 strands
○	Tangerine-Lt.	X	Pearl Grey	Aida 14	10 3/4 x 13 1/2	17 x 20	Backstitch: 1 strand
>	Tangerine-Med.	▼	Steel Grey-Lt.	Aida 11	13 5/8 x 17 1/4	20 x 24	
	Golden Brown-Lt.		Beaver Grey-Ultra Dk.				
<	Golden Brown-Med.						
S	Golden Brown-Dk.						

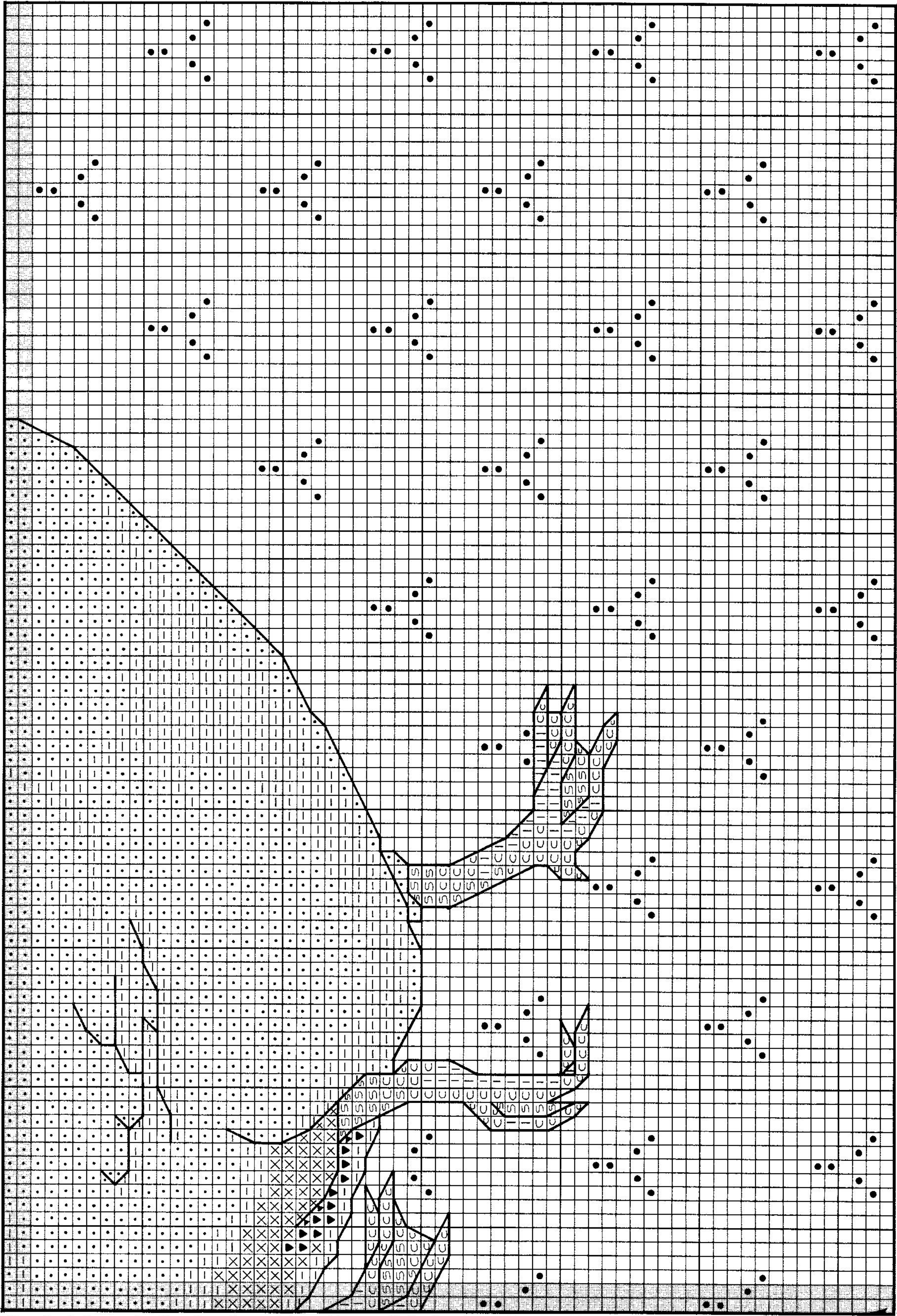
NOTE: Read special instructions on page 1.

All backstitch in 844.



Shaded Area Indicates Last Two Rows Stitched on Page 10.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Shaded Area Indicates Last Two Rows Stitched on Page 11.

Gaggle of Geese

DMC		COLOR	DMC	COLOR	Design Area	141 x 185	Size To	Model
•	White	White	●	Baby Blue-Lt.	Hardanger	6 7/8 x 8 5/8	Cut Fabric	Fabric: Colonial Blue Aida 14 ct.
▲	310	Black	—	Pearl Grey-Vy. Lt.	Aida 18	8 3/8 x 10 1/2	13 x 15	Floss: Cross Stitch: 3 strands
○	742	Tangerine-Lt.	X	Pearl Grey	Aida 14	10 3/4 x 13 1/2	15 x 17	Backstitch: 1 strand
➤	741	Tangerine-Med.	▼	Steel Grey-Lt.	Aida 11	13 5/8 x 17 1/4	17 x 20	
┘	977	Golden Brown-Lt.	844	Beaver Grey-Ultra Dk.			20 x 24	
└	976	Golden Brown-Med.						
S	975	Golden Brown-Dk.						

All backstitch in 844.

NOTE: Read special instructions on page 1.

Panda

DMC	COLOR
•	White
●	Black
◐	Brown-Med.
◑	Forest Green
×	Pearl Grey-Vy. Lt.
^	Beaver Grey-Med.
	Forest Green-Vy. Dk.

Add a little white stitch to eyes where marked

Backstitch veins in leaves in 986.

Backstitch in 762.

All other backstitch in 310.

Design Area	110 x 82	Size To Cut Fabric
Hardanger	5 x 3 7/8	11 x 10
Aida 18	6 1/8 x 4 3/4	13 x 11
Aida 14	7 7/8 x 6	14 x 13
Aida 11	10 x 7 3/4	16 x 14
Linen Plus 28 ct. . .	7 7/8 x 6	14 x 13
(up 2 threads — over 2 threads)		

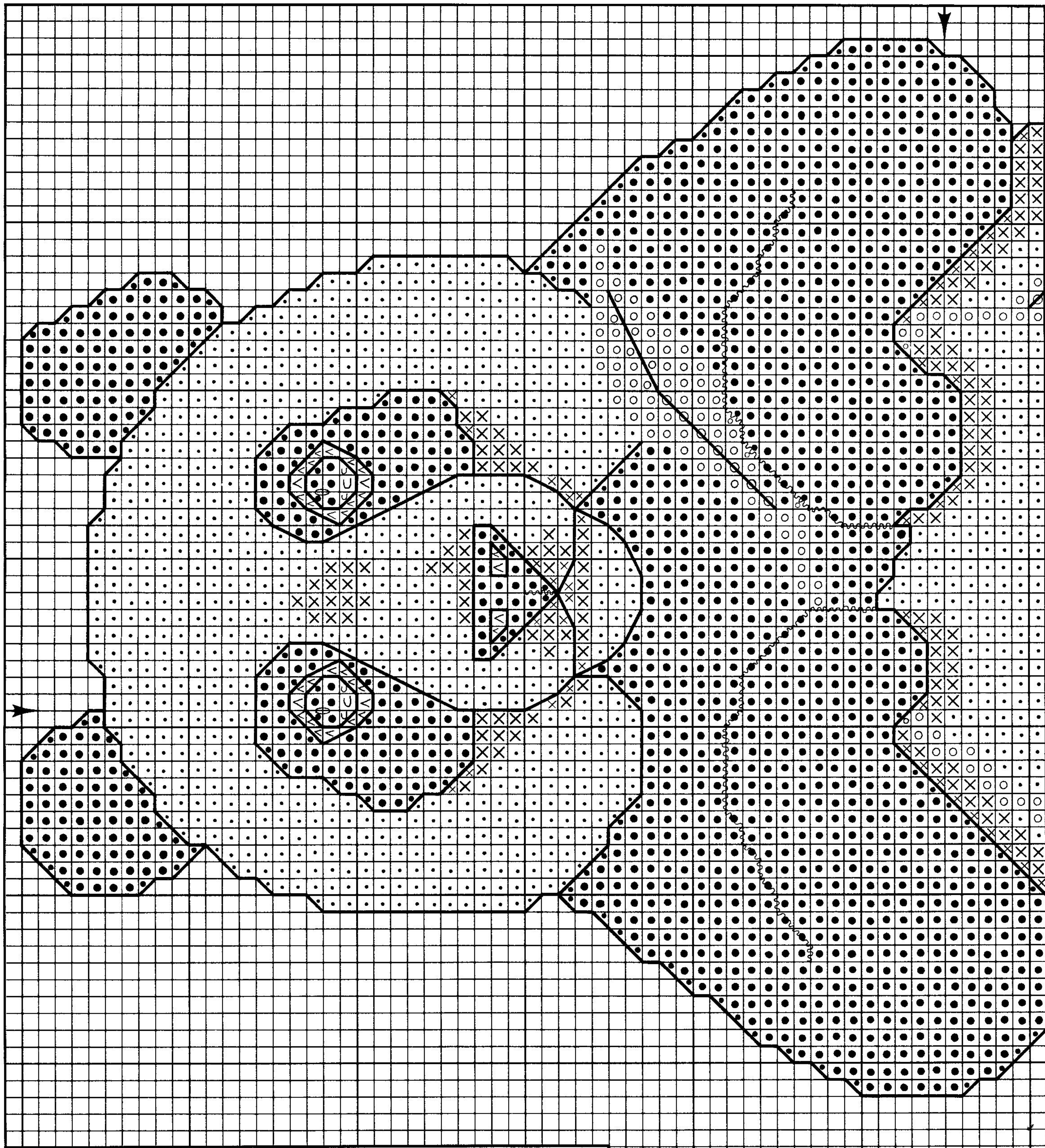
Model

Fabric: Country Blend Linen Plus 28 ct.

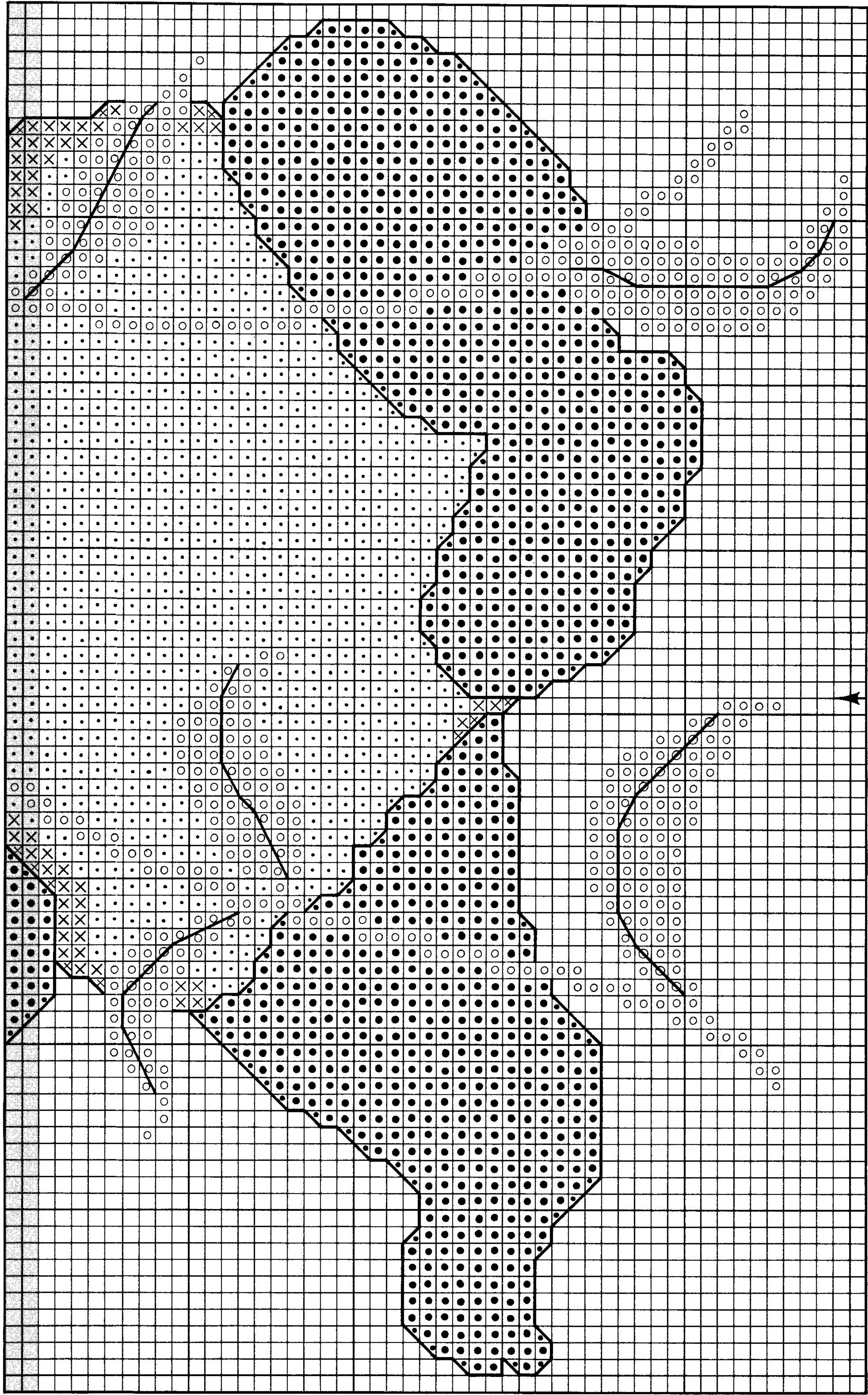
Floss: Cross Stitch: 3 strands

Backstitch: 1 strand

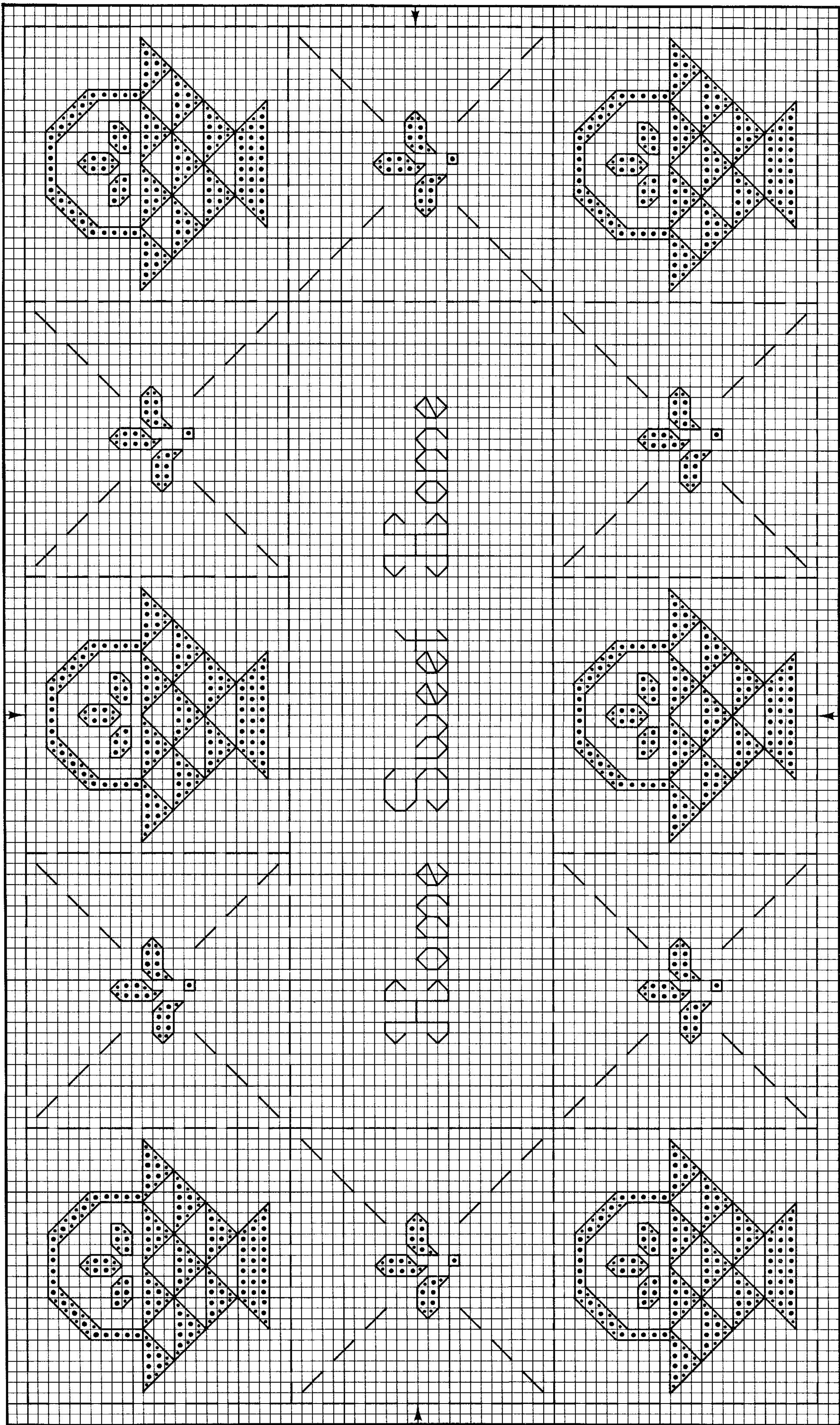
NOTE: Read special instructions on page 1.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.



For my
special friend
E. Crosby Lewis



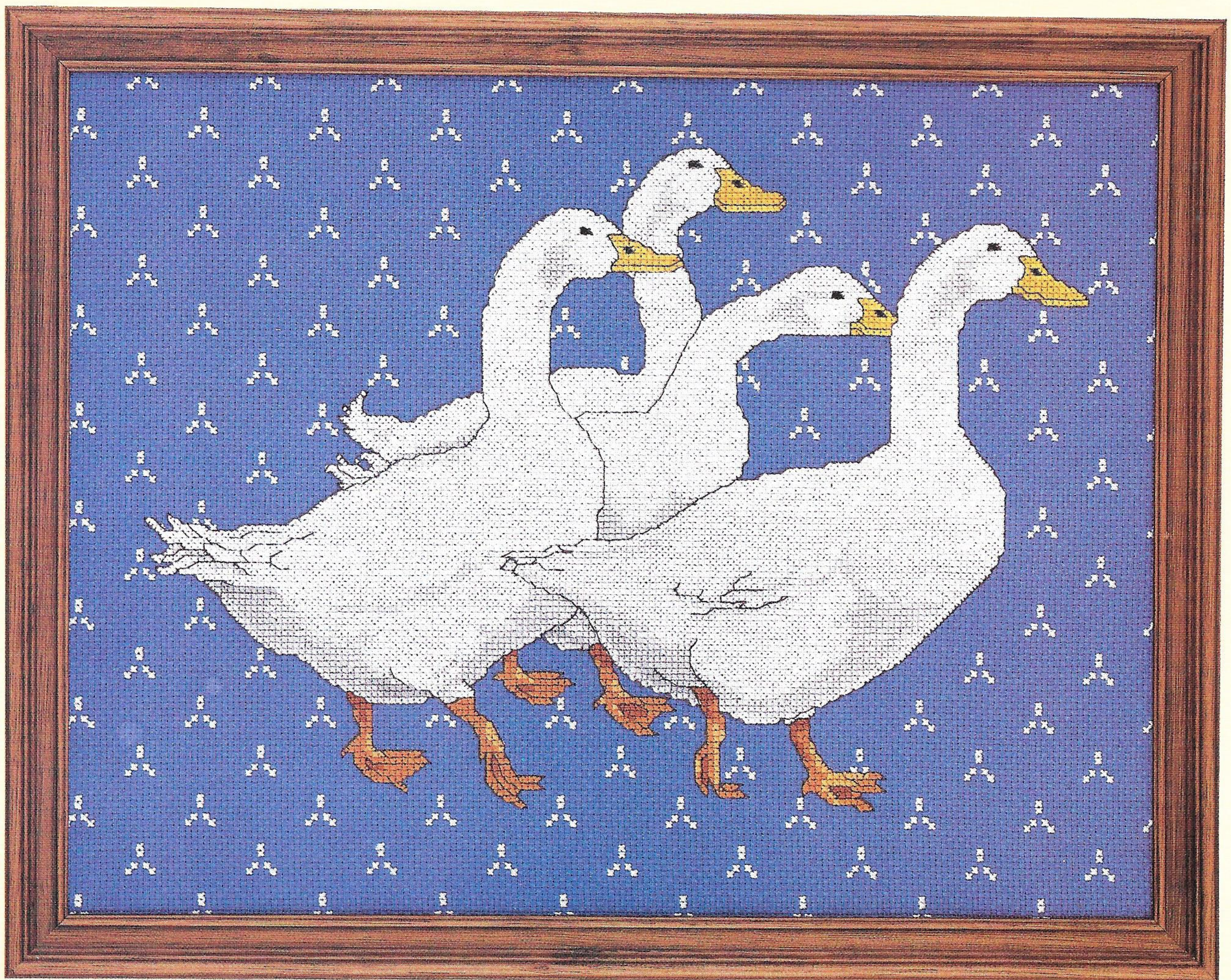
Home Sweet Home

DMC	COLOR	Design Area	75 x 130	Size To	Model	NOTE: Read special instructions on page 1.
• 349	Coral-Dk.	Hardanger	3 3/8 x 5 7/8	Cut Fabric	Fabric: Ivory Aida 14 ct.	
817	Coral Red-Vy. Dk.	Aida 18	4 1/4 x 7 1/4	10 x 12	Floss: Cross Stitch: 2 strands	
		Aida 14	5 3/8 x 9 1/4	11 x 14	Backstitch: 1 strand	
		Aida 11	6 7/8 x 11 7/8	12 x 16		
				13 x 18		

All backstitch in 817.

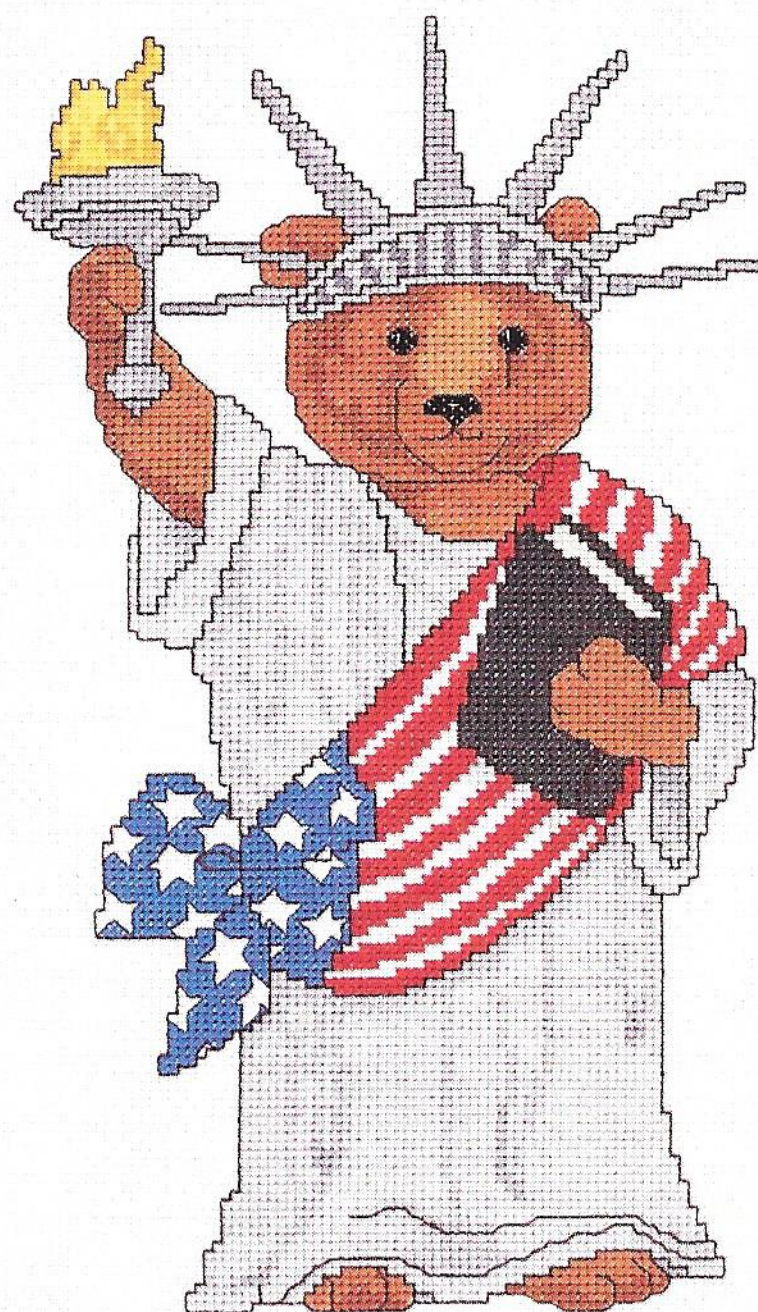








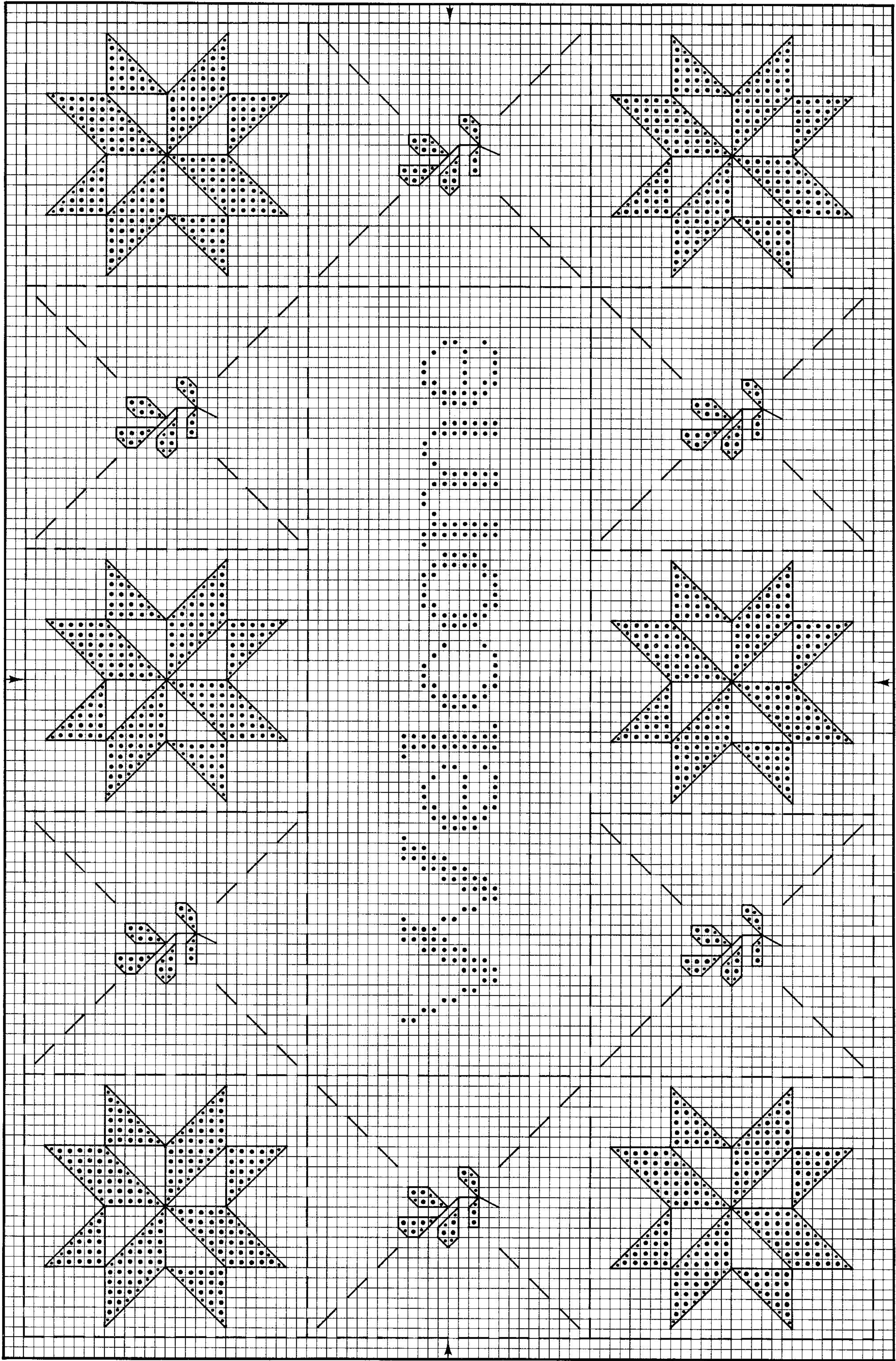
I Love America











Welcome

DMC	COLOR	Design Area	84 x 130	Size To	Model
• 312	Navy Blue-Lt.	Hardanger	3 7/8 x 5 7/8	Cut Fabric	Fabric: Ivory Aida 14 ct.
311	Navy Blue-Med.	Aida 18	4 3/4 x 7 1/4	10 x 12	Floss: Cross Stitch: 2 strands
		Aida 14	6 x 9 1/4	11 x 14	Backstitch: 1 strand
		Aida 11	7 3/4 x 11 7/8	12 x 16	
				14 x 18	

All backstitch in 311.

NOTE: Read special instructions on page 1.

Canada Goose

DMC	COLOR
White	White
310	Black
666	Christmas Red-Bright
321	Christmas Red
Ecru	Ecru
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
435	Brown-Vy. Lt.
762	Pearl Grey-Vy. Lt.
647	Beaver Grey-Med.
646	Beaver Grey-Dk.
844	Beaver Grey-Ultra Dk.
938	Coffee Brown-Ultra Dk.

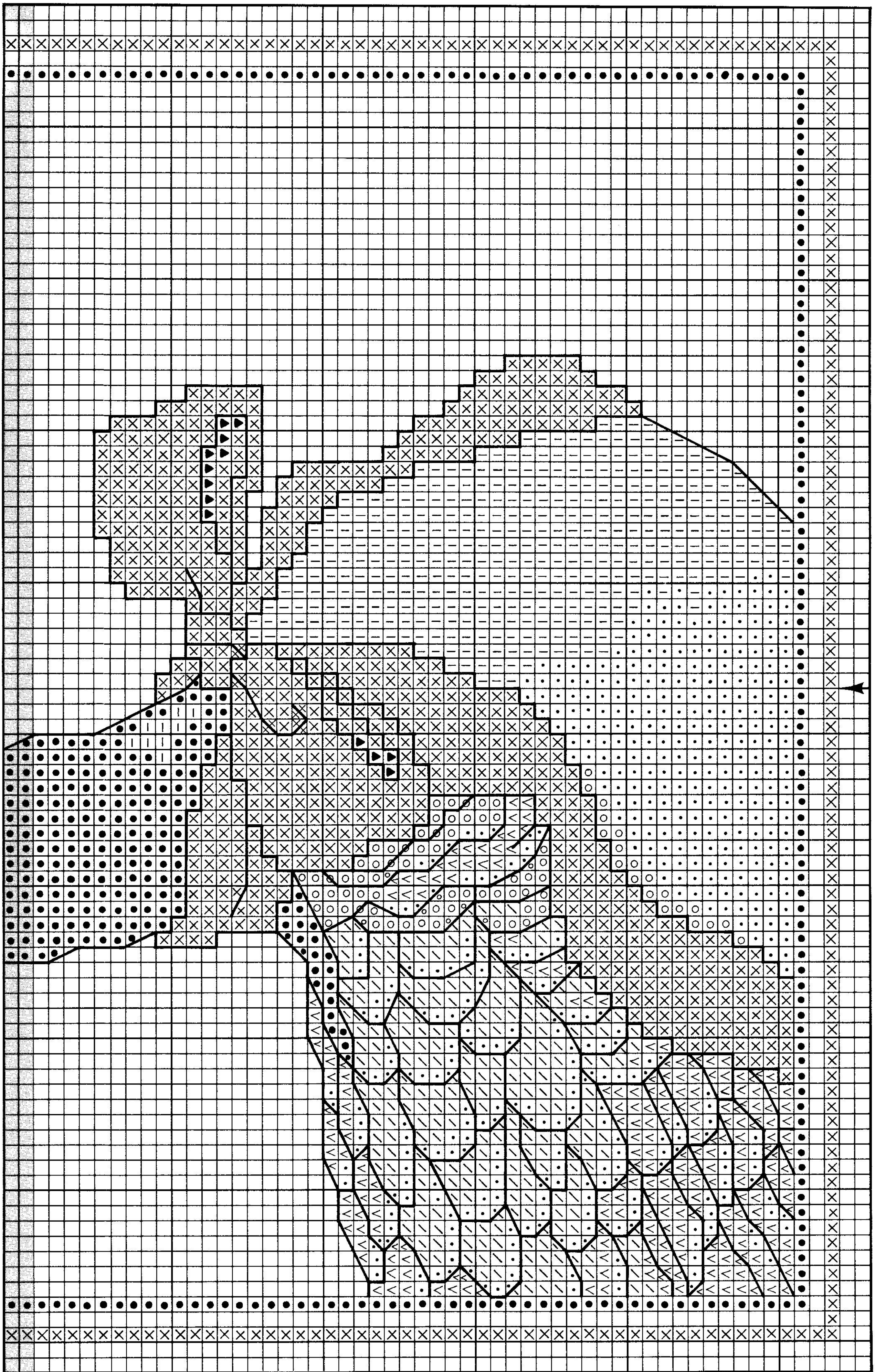
Add a little white stitch to eye and beak where marked .
Backstitch eye and nostril in 310.
All backstitch in 938.

Design Area	114 x 86	Size To Cut Fabric
Hardanger	5 1/4 x 4 1/8	12 x 11
Aida 18	6 3/8 x 5	13 x 11
Aida 14	8 1/4 x 6 3/8	15 x 13
Aida 11	10 1/2 x 8 1/4	17 x 15

Model
Fabric: Rustico® 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Mrs. Cat

DMC	COLOR
▼ 310	Black
▷ 676	Old Gold-Lt.
▽ 350	Coral-Med.
S 349	Coral-Dk.
3 817	Coral Red-Vy. Dk.
∧ 758	Terra Cotta-Lt.
• Ecru	Ecru
- 739	Tan-Ultra Vy. Lt.
U 738	Tan-Vy. Lt.
X 437	Tan-Lt.
■ 436	Tan
N 434	Brown-Lt.
▲ 801	Coffee Brown-Dk.
∧ 989	Forest Green
I 988	Forest Green-Med.
∠ 987	Forest Green-Dk.
● 986	Forest Green-Vy. Dk.
	White

Add a little white stitch to eyes where marked
00.

Backstitch in Ecru.

Backstitch whiskers to meet at intersecting grid
lines on chart in 801.

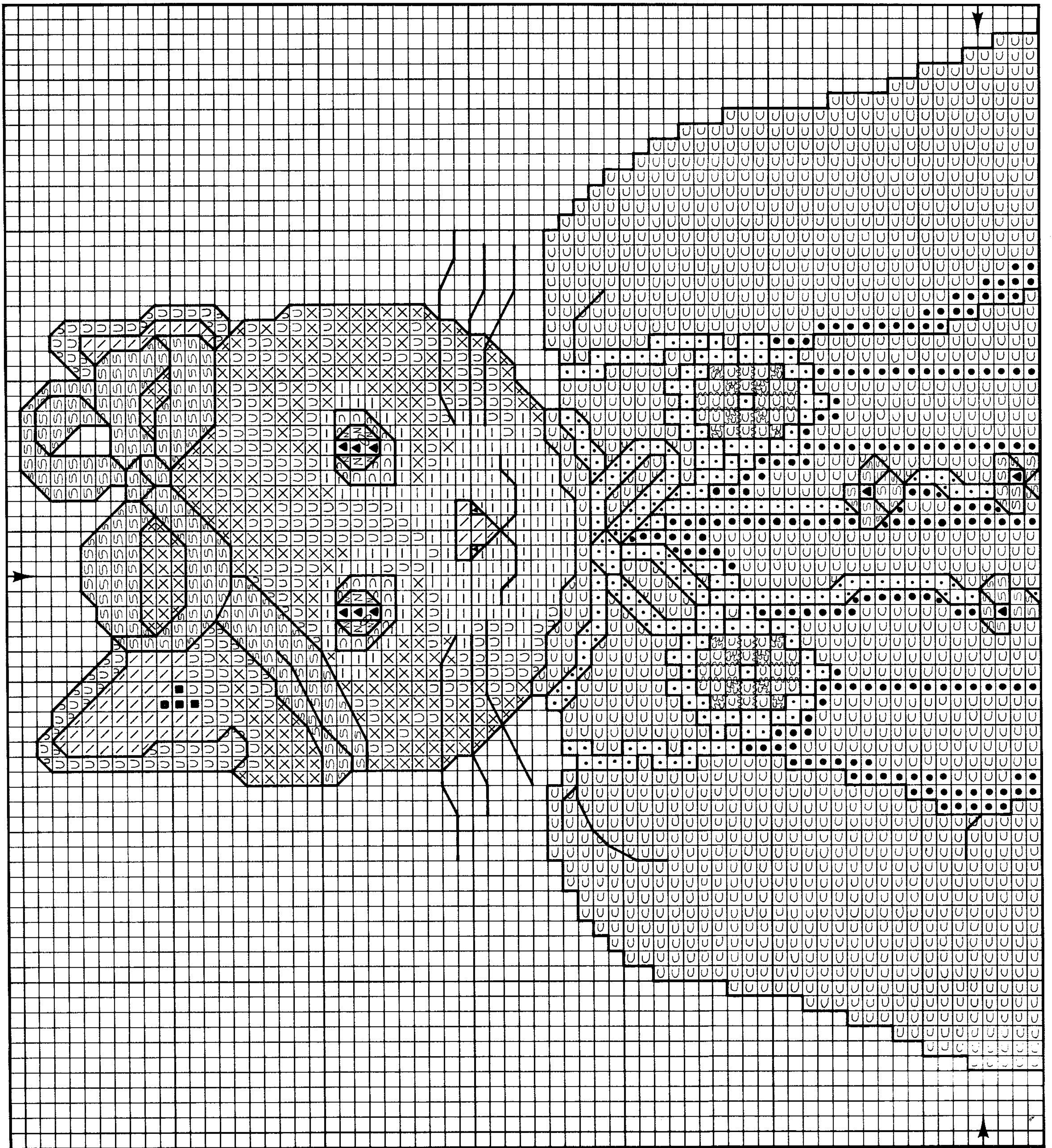
All backstitch in 801.

Design Area	129 x 74	Size To Cut Fabric
Hardanger	5 7/8 x 3 3/4	12 x 10
Aida 18	7 1/4 x 4 1/4	14 x 11
Aida 14	9 1/4 x 5 3/8	16 x 12
Aida 11	11 7/8 x 6 7/8	18 x 13

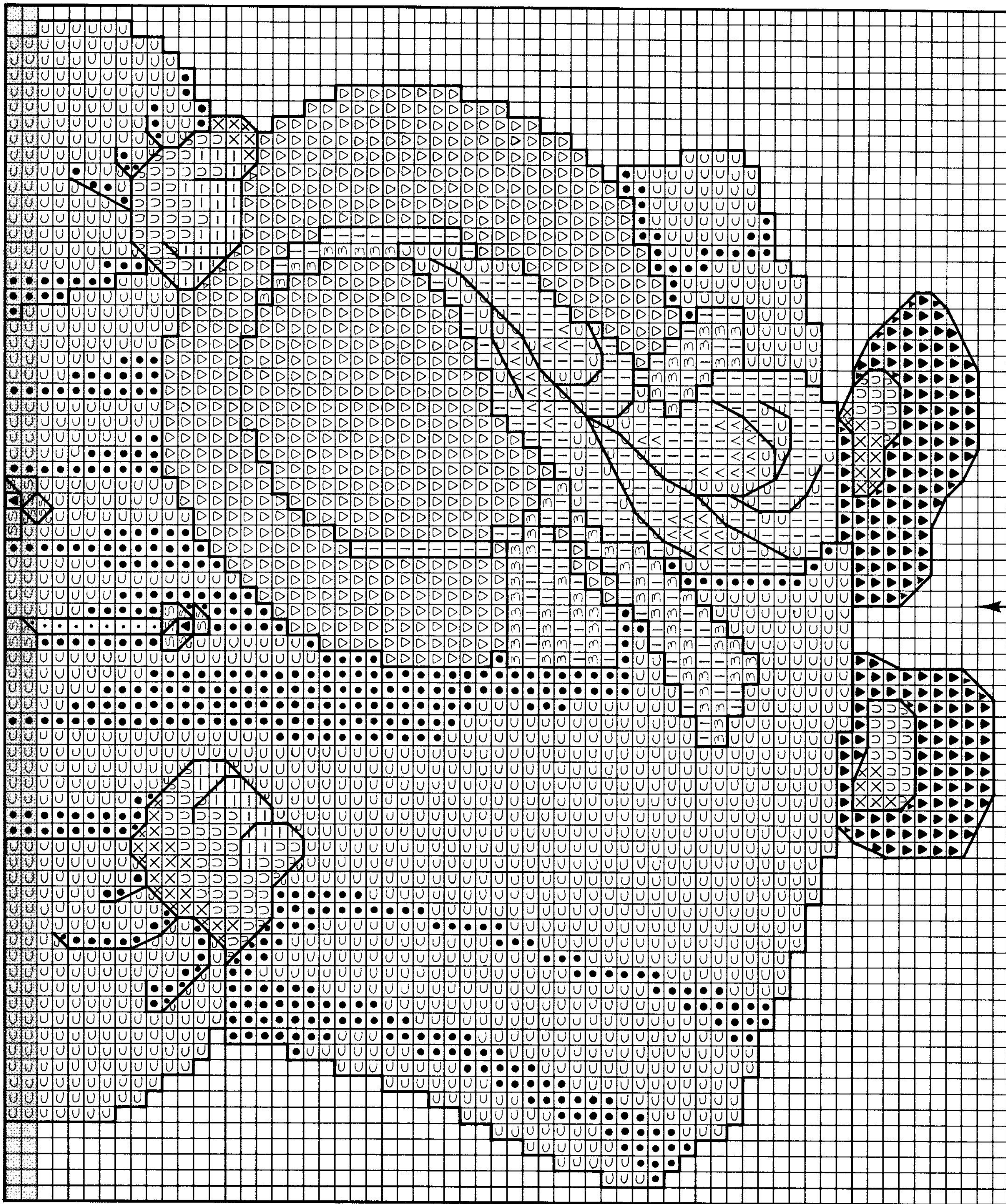
Model

Fabric: Fiddlers "Lite"® 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



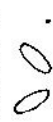
Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Mr. Cat

DMC	COLOR
•	White
3	310
c	Black
+	Old Gold-Lt.
n	Old Gold-Med.
o	Coral-Med.
▼	Coral-Dk.
/	Terra Cotta-Lt.
▲	Coffee Brown-Dk.
l	301
●	Mahogany-Med.
✓	Forest Green-Dk.
o	762
o	Pearl Grey-Vy. Lt.
o	415
-	318
x	Steel Grey-Lt.
x	414
s	Steel Grey-Dk.
s	413
s	Pewter Grey-Dk.

Add a little white stitch to eyes where marked



Backstitch stripes on handkerchief in 349.

Backstitch whiskers to meet at intersecting grid lines on chart in 801.

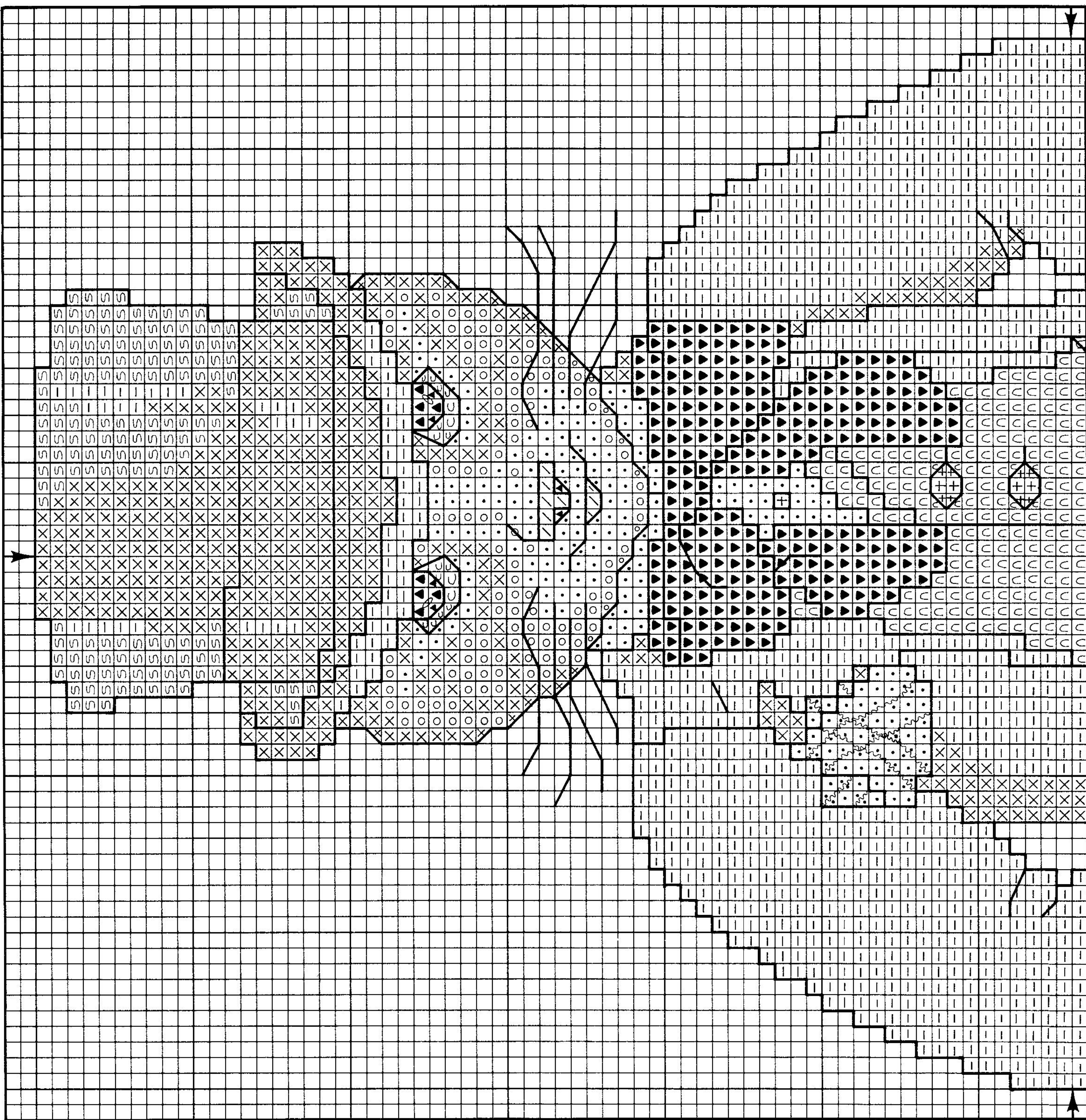
All other backstitch in 801.

Design Area	131 x 67	Size To Cut Fabric
Hardanger	6 1/8 x 3 1/8	13 x 10
Aida 18	7 1/2 x 3 3/8	14 x 10
Aida 14	9 7/8 x 5	16 x 11
Aida 11	12 1/4 x 6 3/8	19 x 13

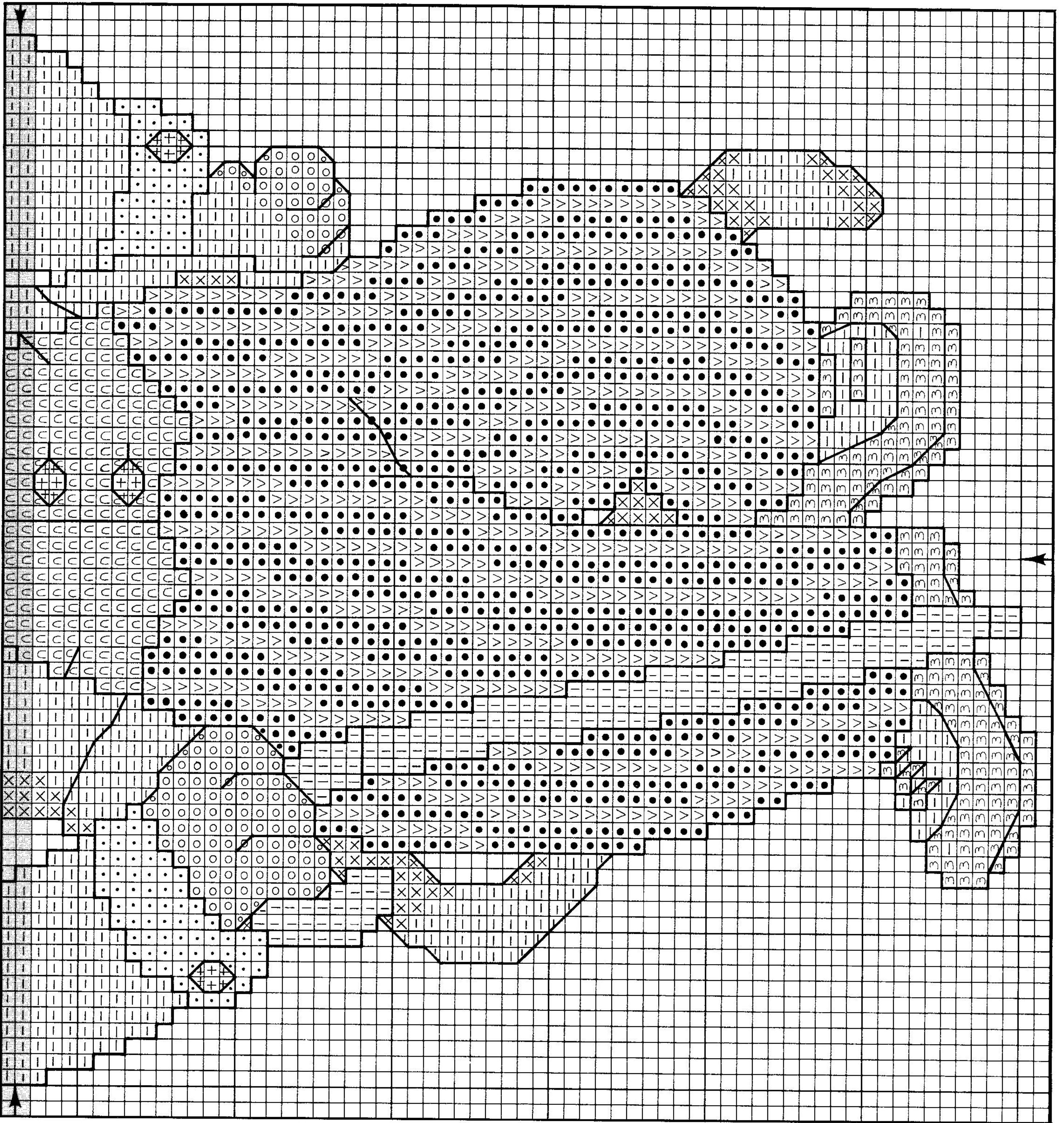
Model

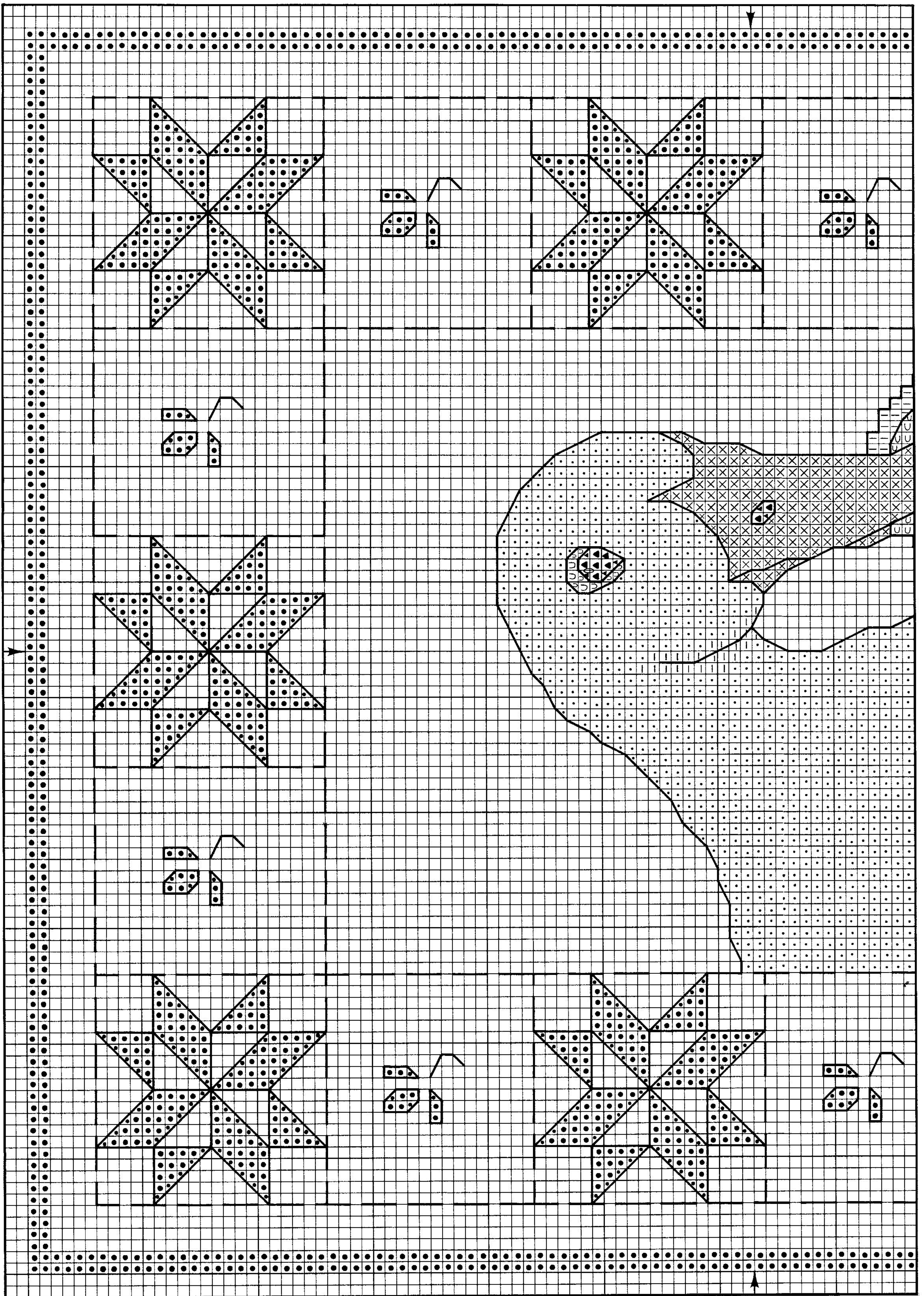
Fabric: Fiddlers "Lite"® 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

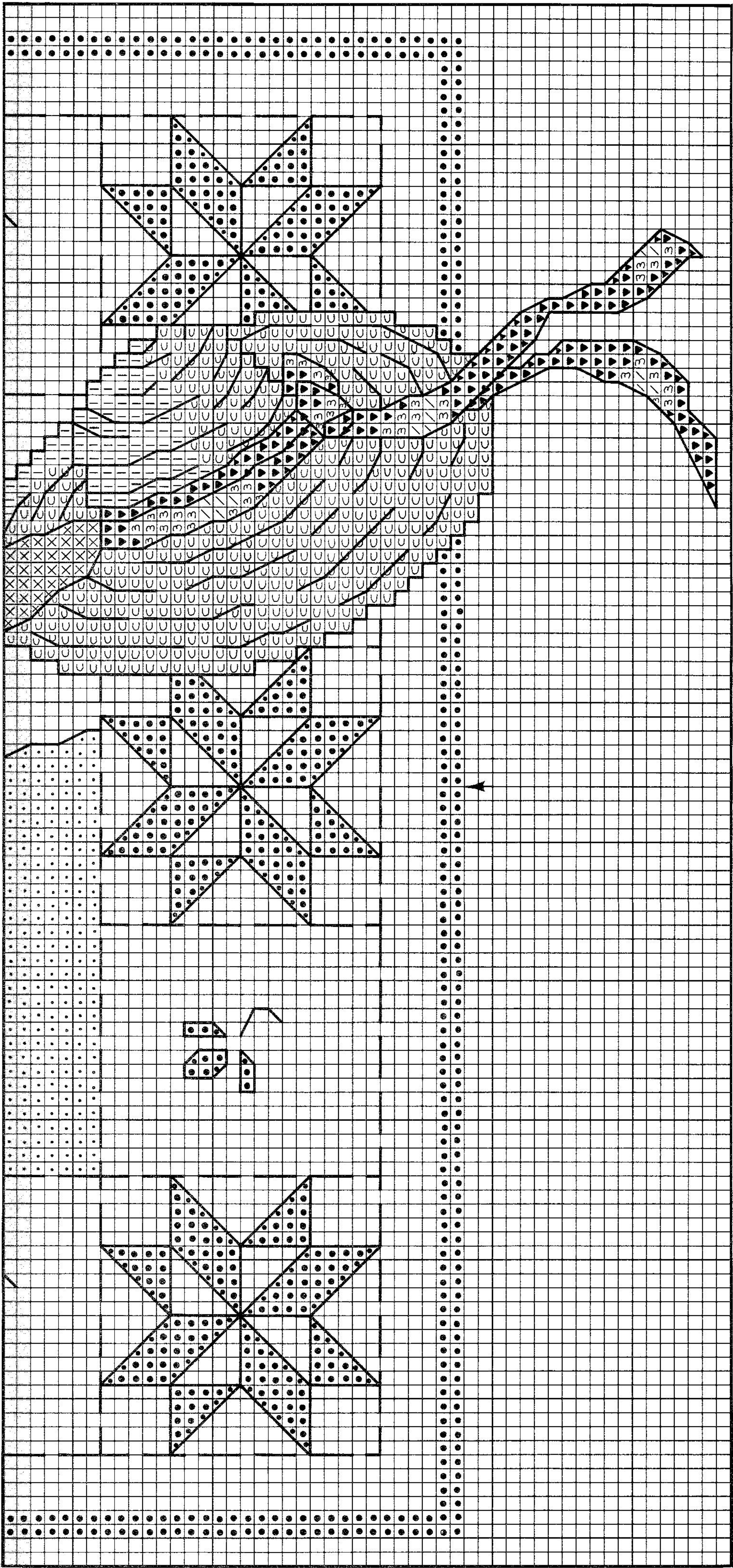


Shaded Area Indicates Last Two Rows Stitched on Previous Page.





Shaded Area Indicates Last Two Rows Stitched on Previous Page.



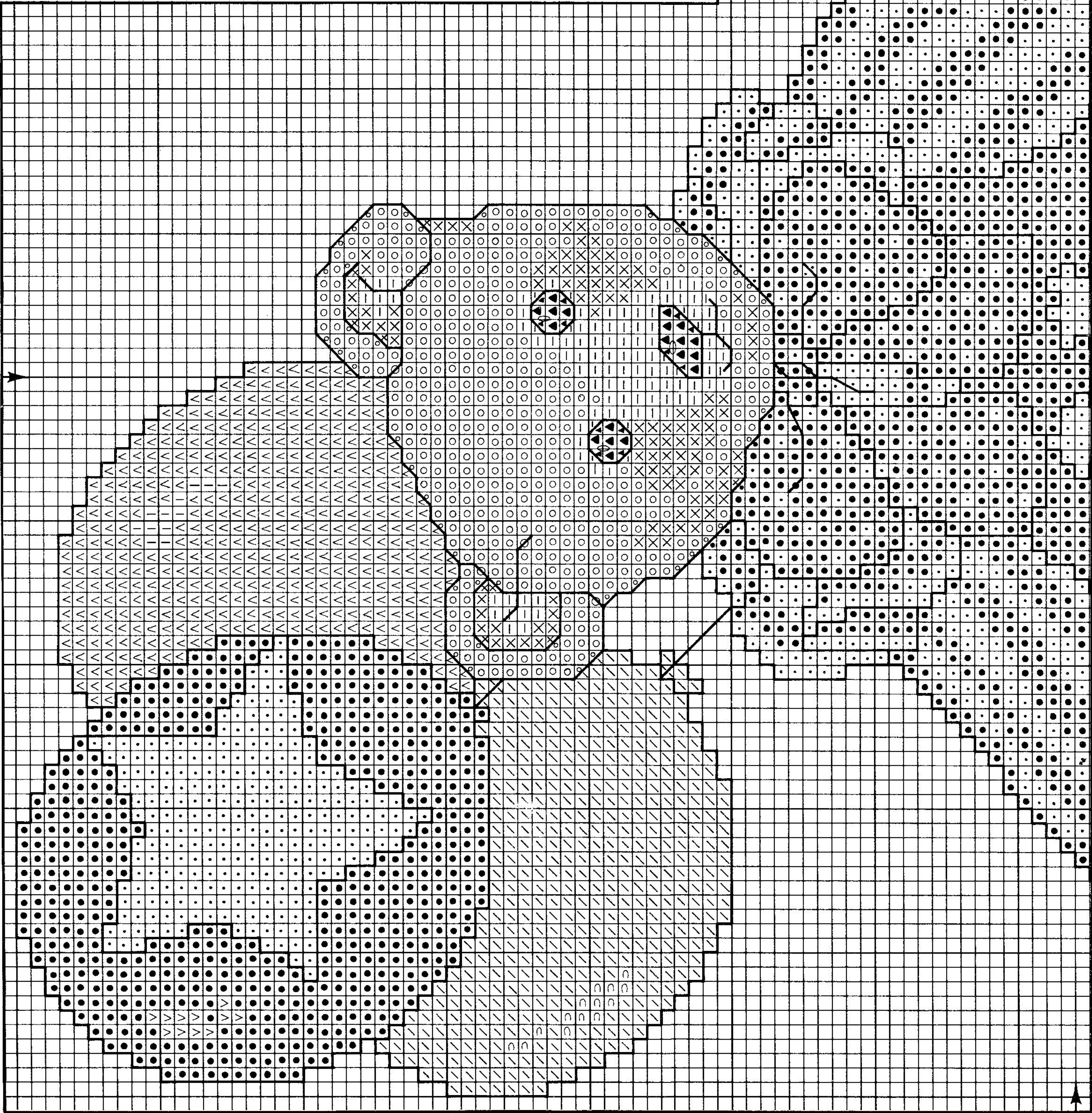
Quilted Goose

DMC	COLOR	Design Area	126 x 108	Size To
White	White	Hardanger	5 7/8 x 5	Cut Fabric 12 x 11
310	Black	Aida 18	7 1/4 x 6 1/8	14 x 13
3689	Mauve-Lt.	Aida 14	9 1/4 x 7 7/8	16 x 14
3688	Mauve-Med.	Aida 11	11 7/8 x 10	18 x 16
3687	Mauve			
977	Golden Brown-Lt.			
739	Tan-Ultra Vy. Lt.			
738	Tan-Vy. Lt.			
436	Tan			
312	Navy Blue-Lt.			
762	Pearl Grey-Vy. Lt.			
311	Navy Blue-Med.			
433	Brown-Med.			

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Add a little white stitch to eye where marked 0.
Backstitch duck and hat in 433.
All other backstitch in 311.



Clown Bear

DMC	COLOR
White	White
948	Peach Flesh-Vy. Lt.
754	Peach Flesh-Lt.
351	Coral
350	Coral-Med.
666	Christmas Red-Bright
726	Topaz-Lt.
725	Topaz
436	Tan
435	Brown-Vy. Lt.
434	Brown-Lt.
3371	Black Brown
826	Blue-Med.
825	Blue-Dk.
801	Coffee Brown-Dk.

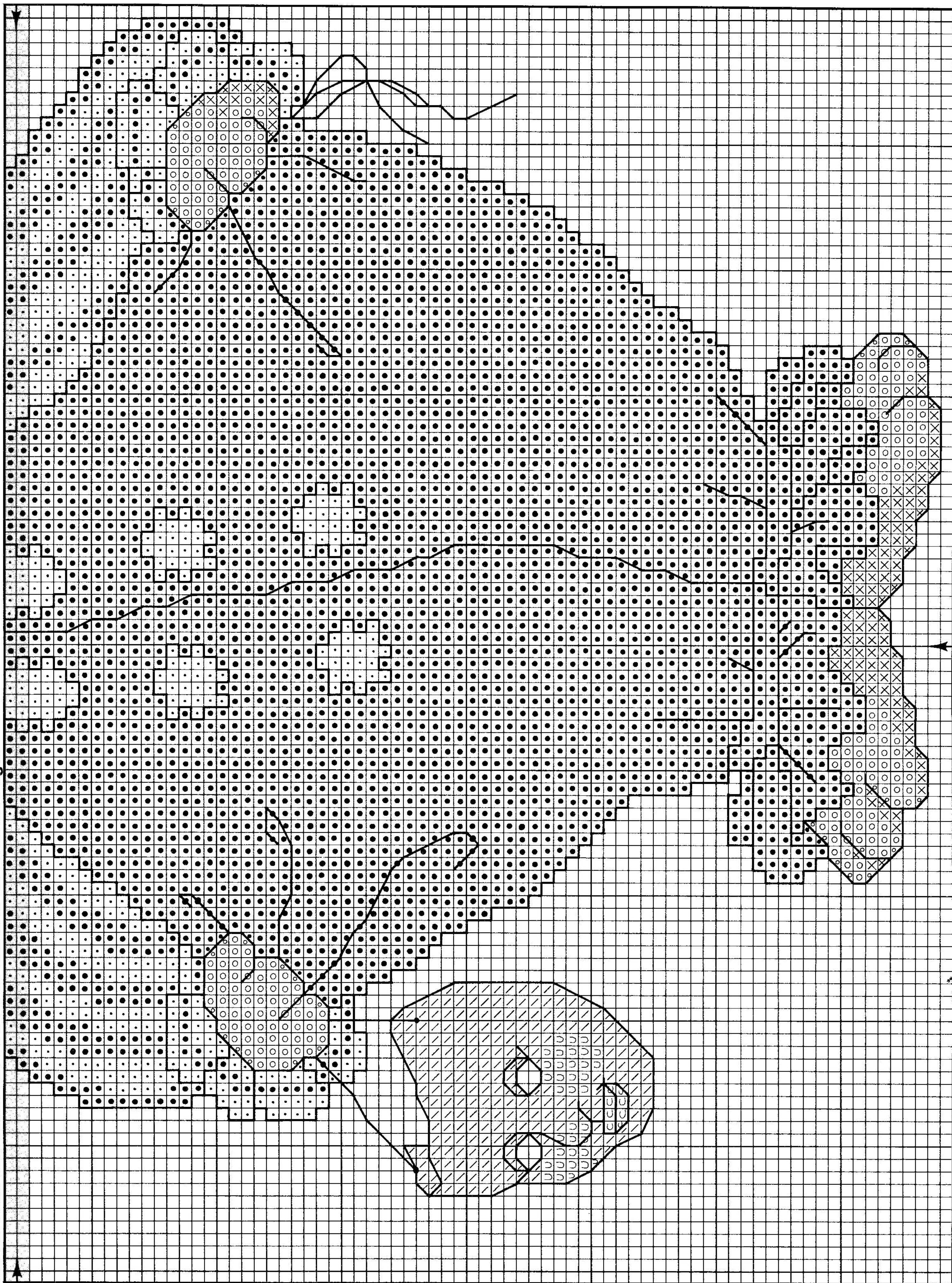
Add a little white stitch to eyes and nose where marked .
 Mask — make French knots in 801.
 All backstitch in 801.

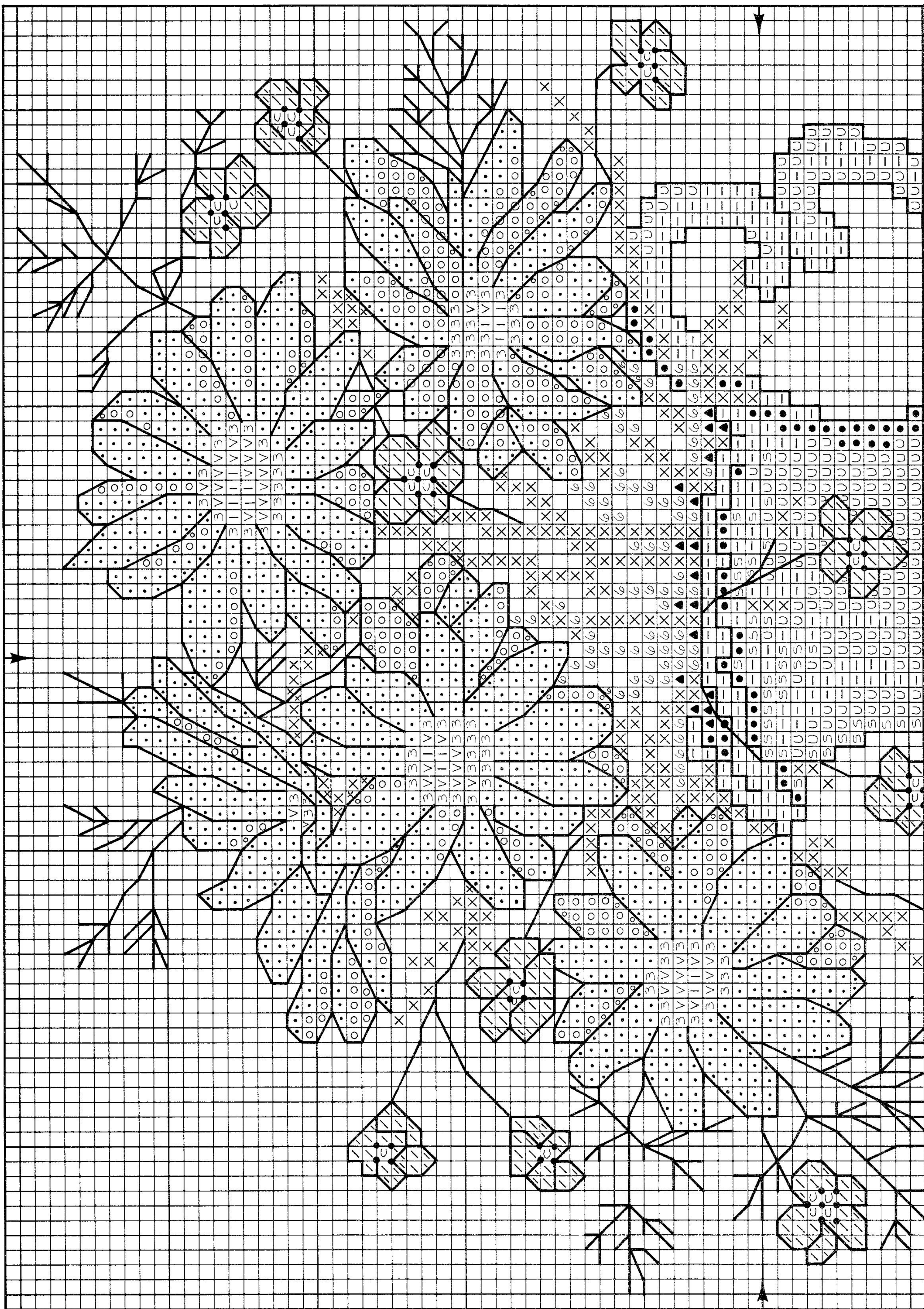
Design Area	148 x 100	Size To Cut Fabric
Hardanger		6 7/8 x 4 1/2
Aida 18		8 3/8 x 5 1/2
Aida 14		10 3/4 x 7 1/8
Aida 11		13 5/8 x 9 1/8
		20 x 16

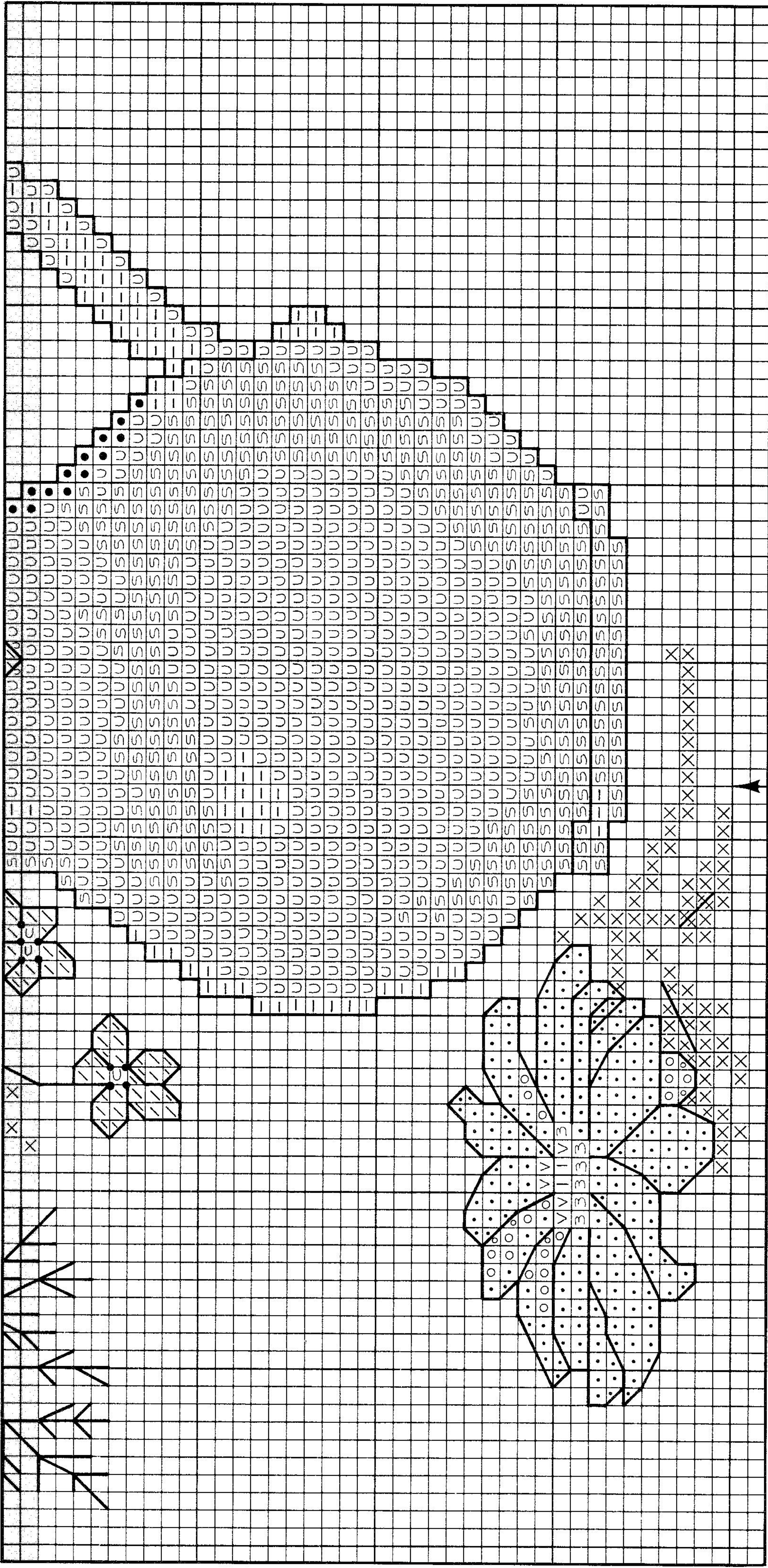
Model
 Fabric: Ivory Aida 14 ct.
 Floss: Cross Stitch: 2 strands
 Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.







Daisies

Center of flowers — make French knots in 783.
Backstitch small 726 flowers in 783.
Backstitch flower stems and greenery in 319.
Backstitch daisies in 318.
All other backstitch in 642.

Model
Fabric: Ivory Sal-Em 26 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

DMC

- White
 - c 972
 - / 726
 - ! 725
 - v 783
 - 3 782
 - Ecru
 - u 822
 - s 644
 - 642
 - x 320
 - 6 367
 - ▲ 319
 - o 762
 - 318
- Canary-Deep
Topaz-Lt.
Topaz
Christmas Gold
Topaz-Med.
Ecru
Beige Grey-Lt.
Beige Grey-Med.
Beige Grey-Dk.
Pistachio Green-Med.
Pistachio Green-Dk.
Pistachio Green-Vy. Dk.
Pearl Grey-Vy. Lt.
Steel Grey-Lt.

Size To

Design Area	101 x 86	Cut Fabric
Hardanger	4¾ x 4½	11 x 11
Aida 18	5⅞ x 5	12 x 11
Aida 14	7½ x 6¾	14 x 13
Aida 11	9½ x 8¼	16 x 15
Sal-Em 26 ct.	8 x 6⅞	14 x 13
(up 2 threads — over 2 threads)		

DMC	COLOR
1	White
743	Yellow-Med.
742	Tangerine-Lt.
741	Tangerine-Med.
349	Coral-Dk.
817	Coral Red-Vy. Dk.
Ecru	Ecru
436	Tan
435	Brown-Vy. Lt.
434	Brown-Lt.
3371	Black Brown
322	Navy Blue-Vy. Lt.
762	Pearl Grey-Vy. Lt.
415	Pearl Grey
318	Steel Grey-Lt.
414	Steel Grey-Dk.
317	Pewter Grey
535	Ash Grey-Vy. Lt.
801	Coffee Brown-Dk.
413	Pewter Grey-Dk.
312	Navy Blue-Lt.

Add a little white stitch to eyes and nose where marked .

Backstitch lettering in 413.

Backstitch stars on bow in 312.

All other backstitch in 801.

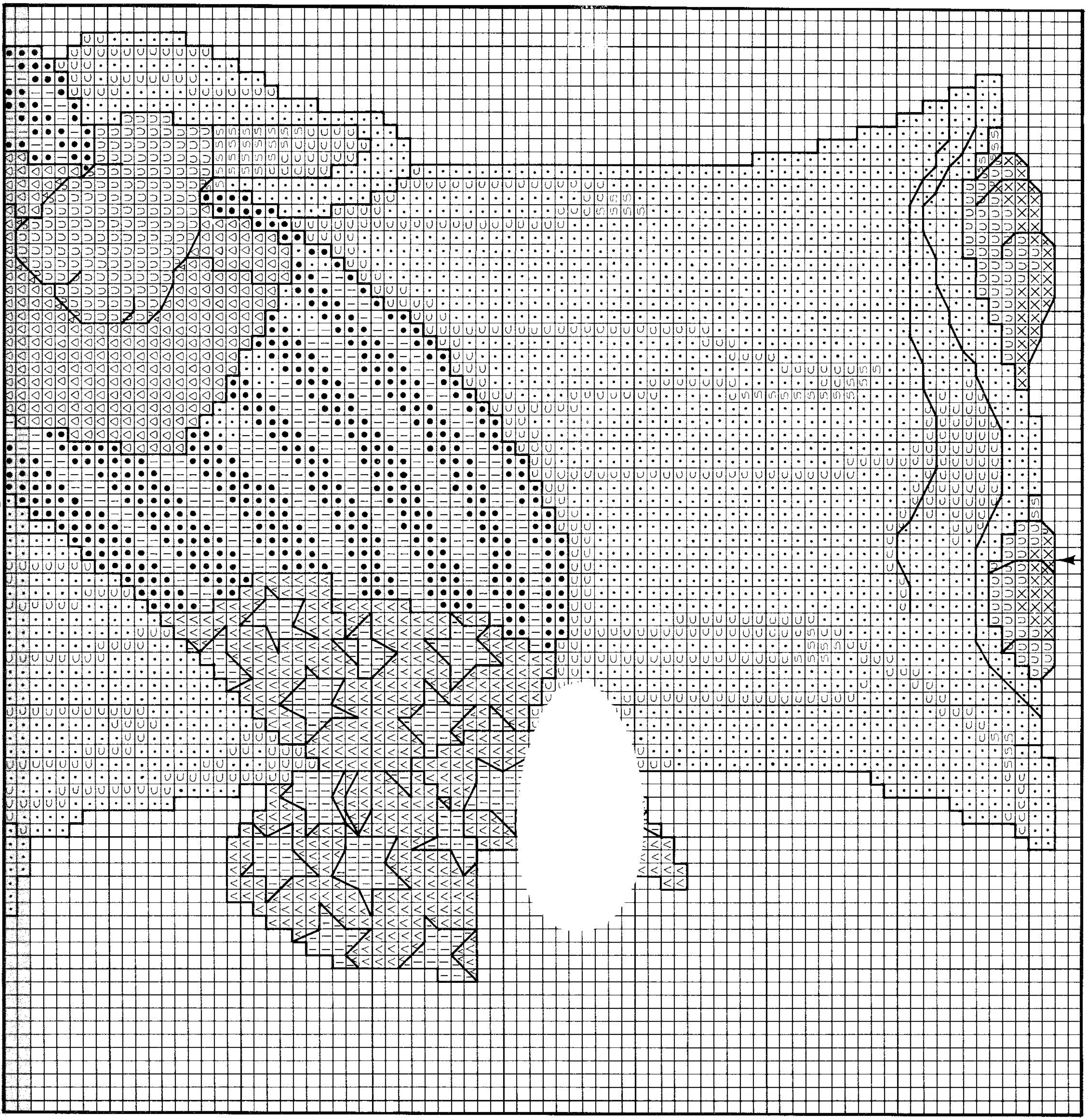
	Design Area	162 x 82	Size To Cut Fabric
	Hardanger	7 ³ / ₈ x 3 ⁷ / ₈	14 x 10
	Aida 18	9 ³ / ₈ x 4 ³ / ₄	16 x 11
	Aida 14	12 ¹ / ₈ x 6	19 x 12
	Aida 11	15 ¹ / ₂ x 7 ³ / ₄	22 x 14

Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.



This is a highly detailed black and white cross-stitch pattern, likely for a large rug or tapestry. The design is composed of several distinct sections: a central rectangular field, a wide border, and a large, stylized floral motif on the left side. The central field is filled with a repeating geometric pattern of small squares and diamonds. The border is composed of multiple rows of repeating geometric shapes, including squares, diamonds, and triangles. The large floral motif on the left is a stylized representation of a flower or leaf, with a central stem and several large, pointed petals. The entire pattern is rendered in a grid format, with each square representing a stitch. The design is highly symmetrical and intricate, requiring a large number of stitches to complete. The pattern is suitable for cross-stitching on a fine fabric, such as linen or cotton. The overall style is traditional and decorative, with a focus on geometric and floral motifs. The pattern is presented in a clear, black and white format, making it easy to read and follow. The grid lines are thin and light, allowing the pattern to be easily seen. The text is in a simple, sans-serif font, which is easy to read. The pattern is a good example of a traditional cross-stitch design, with a focus on geometric and floral motifs. The design is highly symmetrical and intricate, requiring a large number of stitches to complete. The pattern is suitable for cross-stitching on a fine fabric, such as linen or cotton. The overall style is traditional and decorative, with a focus on geometric and floral motifs. The pattern is presented in a clear, black and white format, making it easy to read and follow. The grid lines are thin and light, allowing the pattern to be easily seen. The text is in a simple, sans-serif font, which is easy to read. The pattern is a good example of a traditional cross-stitch design, with a focus on geometric and floral motifs.

MC COLOR

DMC	COLOR
• White	White
✓ 742	Tangerine-Lt.
▷ 741	Tangerine-Med.
⊂ 729	Old Gold-Med.
⧵ 349	Coral-Dk.
⊥ 758	Terra Cotta-Lt.
× 666	Christmas Red-Bright
■ 321	Christmas Red
√ Ecu	Ecu
+ 3021	Brown Grey-Dk.
⊆ 738	Tan-Vy. Lt.
∩ 437	Tan-Lt.
∖ 436	Tan
∪ 435	Brown-Vy. Lt.
- 434	Brown-Lt.
▲ 3371	Black Brown
○ 613	Drab Brown-Lt.
⊃ 611	Drab Brown-Dk.
= 989	Forest Green
‡ 988	Forest Green-Med.
⧸ 987	Forest Green-Dk.
△ 3347	Yellow Green-Med.
♭ 3346	Hunter Green
N 3345	Hunter Green-Dk.
▽ 762	Pearl Grey-Vy. Lt.
415	Pearl Grey
⊂ 318	Steel Grey-Lt.
▼ 414	Steel Grey-Dk.
< 646	Beaver Grey-Dk.
□ 645	Beaver Grey-Vy. Dk.
● 844	Beaver Grey-Ultra Dk.
801	Coffee Brown-Dk.

All other backstitch in 801.

Design Area	115 x 157	Size To Cut Fabric
Hardanger	5¼ x 7¼	12 x 14
Aida 18	6¾ x 8¾	13 x 15
Aida 14	8¼ x 11½	15 x 18
Aida 11	10½ x 14½	17 x 21

Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Counted Thread Cross Stitch

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